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DETAILS ON PAGE 40



Vermonters Get to Work

Pitching in, digging out, cleaning up after Irene

A FLOOD OF BENEFITS PAGE 22

Artists help in creative ways



RAVAGED ROUTE 100 PAGE 32

Lauren Ober tours VT's iconic road



ART OBSESSION PAGE 40

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shelf to see if they would be interested in passing that abundance along.

Debi Kneppack
EAST JOHNSON

Kneppack is manager of the Lamoille County Food Share.

our lifestyles, we also need to change our lifestyles."

George Plumb
WASHINGTON

LOCAL "HOMELAND"

Judith Lemas makes some vital points about America's addiction to security and the price we're paid for it (Dek. Rep. "Maximum Security," August 17). But she missed the most important part of the story about the \$13.6 million VCDMM award. While the need for emergency response agency communication interoperability may have been highlighted by the 9/11 attacks, and the funding has come from the federal Homeland Security coffers, the primary benefit has been to local municipal and volunteer fire and EMS agencies — not the growing police state.

We're jet to experience a terrorist attack in Vermont, but we emergency responders regularly use the new VCDMM and V-Tie frequencies for inter-agency communication at mutual aid incidents and even for intra-agency communication at critical scenes. This would not have been possible without our Homeland Security grants and the infrastructure they funded.

Robert Newman
WARREN

TOO MUCH HOMEWORK?

(Re "Class Consciousness," August 24.) I was a junior high teacher during the '60s and '70s and rarely gave homework because I believed schoolwork was for school and the rest of the day and evening for kids' projects of their own. I got the idea from Pearl Buck, who, in her autobiography, depicted the time her adopted children had to do homework rather than their own pursuits. "Dream time" not in bed is also important to the



A COMMUNITY MEETING ABOUT CLIMATE CHANGE.

August 30, Sept. 6, August 21 and 25.) As the planet's most important climate scientist, James Hansen, says: Keep burning this kind of unconventional oil, and it is "inevitably game over" for the climate.

Although they won't be arrested, hundreds of Vermonters will be gathering in Montpelier on Saturday, September 24, to participate in the "Moving Planet Vermont" — leading the World to Climate Solutions rally at the statehouse. Let's meet at 10:00am.

Meanwhile, with no request for global warming, on September 15 another group of Vermonters will climb aboard a jet plane in Burlington to fly to Scotland to enjoy a tour sponsored by Vermont Public Radio. According to the book *How Bad Are Bananas? The Carbon Footprint of Everything*, each of them will add more than two tons of carbon dioxide to the atmosphere, just in their plane travel.

VPR should be a leader and cancel the planning for any future trips. It is one thing to have to fly to visit family or conduct important business, but adding so much carbon dioxide to the atmosphere just for our own pleasure should be considered criminal.

We need to do more than just change



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- SAT 9-12 DJ SHINOS 10PM
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contents

SEPTIMBER-DECEMBER 2001 VOL. 16 NO. 52

LOOKING FORWARD



NEWS

- 16 **War of the Worts: Chris
Hedges on 9/11, Gaddafi
and Sen. Bernie Sanders**
BY KEVIN J. KELLEY
- 18 **Fifteen Minutes? How the
National Media Reported
on Inmate in Vermont**
BY ANDY KIRKMAN

- 29 Iran's Aftermath: News From the Seven Days Since the Fall of the Shah
BY JAMES D. HARRIS

ARTS NEWS

- 22 **Post-Irons, Creative Vermonters Pitch In to Help**
BY MARILYN PELTON
- 23 **Vermont's Art Recovery Team Searches for Drunkard Documents**
BY KEVIN J. RILEY
- 24 **Locals' Words Chronicle the Civil War in New Play**
BY MARK DECKER

- 104 Park Place
-
- LYNDEN, CALIF.

REVIEWERS

- 75 Music**
Dave Koller, *Where I'm
Going From: Giant Travel
Agent Guide, Anagrammatic*
- 78 Art**
South End Art Map Outdoor
Sculpture, *Barclayton*
- 84 Movies**
Apple 16, The Gods

FEATURES

- 30 Sweet 16**
Seven Daze's anniversary
staff photo
- 32 Taking the High Road**
Flood takes a turn, and
outlines, along storm-ravaged
Route 100
BY LAUREN GRUBB
- 38 Taking Care of Business**
Back to School: Vermont's
finest liberal-arts college
embraces entrepreneurship
BY JEFF GANNON
- 44 Re-Cycled**
Art Day: Burton photographer
Eloro brings in bike art
to the Hop
BY LAUREN GRUBB

- 50 Silty but Standing**
Flood Three Vermont farms assess the damage and look ahead
BY KIMBERLY KENNEDY

- 53 The More the Merrier**
Food: Four new restaurants beef up Vermont's south-of-the-border options
BY ALICE LEWITT & GORDON HARRIS
- 70 Dr. Rock**
Music: A new St. Mike's professor teaches rock and roll history, one note at a time
BY DAN ROLLS

COLUMNS

- 14 Fair Game**
Open session on Vermont politics
BY GARY ELLIOT
- 27 Hackle**
A cabler's first view
BY JEROMEAN PORTALE
- 28 Work**
Vermonters in the job
BY ANCY BROWNE
- 71 Soundbites**
Music, news and views
BY DAN SELLER
- 80 Eye Witness**
Taking notes of rural Vermont
BY ANDREW HENNING
- 85 Mistress Maave**
Your guide to love and lust

STUFF TO DO

- 13 The Magnificent 7
- 38 Calendar
- 58 Classes
- 70 Music
- 78 Art
- 84 Movies

CLASSIFIEDS

- | | | |
|----|------------------|-----|
| 88 | vertical | 0.1 |
| 89 | housing | 0.2 |
| 90 | seniors | 0.0 |
| 90 | homework | 0.3 |
| 90 | big little stuff | 0.4 |
| 90 | ent. menu | 0.4 |
| 90 | legals | 0.4 |
| 90 | croissant | 0.4 |
| 91 | support groups | 0.3 |
| 91 | celebrity/celebs | 0.0 |
| 91 | public workers | 0.4 |
| 92 | john | 0.0 |

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COVER IMAGE: JAMES WALLACE/PHOTOGRAPHY; COVER DESIGN: DIANE DILLON



Stock in Vermont: Waterbury, 4 Days After Irene. Eva Selinger surveys the flood damage in Waterbury and talks with residents determined to build in the aftermath of Irene.



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Feedback

young. That's why summer is so important for all the other kinds of activities children can engage in. Any homework I give, for example, involved interviewing their parents about their origins.

Lee Wood
MONTPELIER

REVIEW WIND PROJECTS

I have to respond to Paul Barnes' letter [Feedback "Way to Blow" August 17] in which he dismisses the "fringe" environmental groups questioning wind development of Vermont's ridgelines. "Fringe" voices such as Steve Wright and Annette Smith have clearly articulated drawbacks and major reservations. People driving down I-91 and touring the Lake Willoughby region this summer have had a jaw-dropping experience. They see how the Sheffield project towers have the capacity to dwarf the ridgelines that are the area's bread and butter when it comes to tourism and quality of life.

Vermont lacks sufficient policy both in regard to mountainous terrain and in overall greenhouse emission reduction. In its place it seems to have an ad hoc policy that reflects the political power of the moment. We would do well to remember the genesis of Act 250 under Gov. Dennis Davis. It was the perceived threat of uncontrolled mountainside development that prompted his far-sighted support of coherent development policy. Through policy incoherence, these current projects are denying sufficient review if we are to harmonize the two goals of landscape conservation and green energy.

Andrew Whitaker
STORR

LETTER TO MONTPELIER

Dear Mayor: Please hear me this morning every day ("Slovely Sunday" August 24). The only thing missing for me in central and northern Vermont is milk, and I work every Wednesday evening.

Dear Montpelier chefs: Please open a restaurant that serves beautiful food on at least five days a week. We definitely don't need any more Italian joints!

Rebecca Agnew
WOODBURY

LUNCH POWER

It's great to see the tide turning in Vermont school cafeterias, thanks to professional chefs with a social conscience and the districts that hire them ("Cafeteria Core," August 24). Vermont's public schools are courageously forgoing the principles supporting the local economy and health by buying from

local producers. There are many amazing heroes in this effort, such as Burlington's Bonnie Adler, who introduced the idea of composting and buying fresh local produce to Burlington schools when her daughter was in middle school 10 years ago.

Cafeteria staff such as Denise Foote at Lawrence Barnes Elementary keep the dreamers to impress upon the Burlington School District how many kids like kidney beans at an ample salad bar, and that carpentercrafting lunch choices so that kids have to choose between bringing their own or hot lunch or eating at the salad bar does a disservice to all.

The erosion of the public sector through the right-wing attack means affect our kids' health when it comes to the school district's ability to provide fresh, local food. USDA grants have come and gone due to federal budget cuts. As federal tax revenue evaporates, we risk returning to the days of commodity band-aids for school districts with high participation in free lunch. This leads directly to poor nutrition and forecloses the opportunity to teach nutrition in the real time classroom called the cafeteria.

Lo Garry
BURLINGTON

LE TAX?

Recently you had an article on increased visitors from Canada, especially Montreal and the province of Quebec. You gave some reasons but missed the big one ("Canadian Tourists Are All Over Burlington, but No One Knows What It's Worth," August 3).

Montreal's citizens have always flocked to the U.S. for a variety of reasons. Shopping may be number one, and with a very favorable exchange rate in the last two or three years, shopping is likely to increase even more. Canada lacks the great variety of shopping experiences that the U.S. offers. There are nowhere near the number of outlet and discount stores per capita in Canada. Prices here are also generally lower for the same items.

But that isn't the reason Montrealers love to shop in the U.S. The big reason — the reason you failed to mention — is taxes. Vermont's 6 percent sales tax will seem very reasonable to our visitors up north. In most of Canada, sales taxes are collected by the federal government (GST) and by the province (PST). In most of Canada, that works out to a combined rate of 12 to 15 percent. Taxes matter. Ask anybody speaking French on Church Street or at the mall.

Carl Lobel
WARREN

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SATURDAY 10

Model Behavior

Don't lose this week's *Stunt Girls* into a big blue sea. We're so tired and miserable from outdoor and inclement-weather-environmental protests that we're looking for anything that takes us away from the South.

Check out high-brow *Stunt W: An Art Hop Fashion Event*, which takes to the runway in Pensacola by local designers. They're putting down to music by *Stunt W: An Art Hop Party*. See you there.

SEE CALENDAR LISTING ON PAGE 10

2

FRIDAY 9 & SATURDAY 10

Hop and Go

Drummers, bakers, fish and the like. These are just three of the subjects of the musical art installation giving the Pine Street Cultural Arts Center, in historic downtown Pensacola, a new look. Some outdoor neighborhood events are not going to stop this one during the *Stunt W: An Art Hop*. Go for a drink to check out ours.

SEE ART HOP ON PAGE 10

everything else...

CALENDAR	100
CLASSES	100
MUSIC	100
ART	100
MOVIES	100

SATURDAY 10

On Track

What if we couldn't take a big down? Topical *Stunt W: An Art Hop* design theme: the 10th annual *Stunt W: An Art Hop*. That's not to be confused with *Stunt W: An Art Hop* (the 10th annual *Stunt W: An Art Hop*). No, it's a collection of artists (or suggested) for this idea: this party (and the night) is held in the city's downtown, downtown and city's downtown.

SEE CALENDAR LISTING ON PAGE 10

FRIDAY 9, SATURDAY 10 & MONDAY 12

Fly by Night

The downtown news events at Pine Street, 10, will be the *Stunt W: An Art Hop* (the 10th annual *Stunt W: An Art Hop*). No, it's a collection of artists (or suggested) for this idea: this party (and the night) is held in the city's downtown, downtown and city's downtown.

SEE CALENDAR LISTING ON PAGE 10

SATURDAY 10

Way to Grow

Spreading up this weekend, an new family gathering known as the *Growing Local Fest*. Organized to promote self-sufficient food production and support the Greater St. Petersburg County School District, it's a family gathering and the first *Stunt W: An Art Hop* (the 10th annual *Stunt W: An Art Hop*). No, it's a collection of artists (or suggested) for this idea: this party (and the night) is held in the city's downtown, downtown and city's downtown.

SEE CALENDAR LISTING ON PAGE 10

SUNDAY 11

Weather the Storm

It's a time to take a break from the city's downtown, downtown and city's downtown. It's a time to take a break from the city's downtown, downtown and city's downtown. It's a time to take a break from the city's downtown, downtown and city's downtown.

SEE CALENDAR LISTING ON PAGE 10

MONDAY 12

Now and Then

The 10th anniversary of the September 11, 2001 terrorist attacks. It's a time to take a break from the city's downtown, downtown and city's downtown. It's a time to take a break from the city's downtown, downtown and city's downtown.

SEE LOCAL MATTERS ON PAGE 10 AND CALENDAR LISTING ON PAGE 10

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A Flood of Promises

Watching Gov. **PETER SHUMLIN** as he acted out the past week as, so you'd think he was on the campaign trail. Shumlin has been showcasing the state and holding almost daily press briefings while he offers hugs, handshakes and promises to fix the lives of Vermonters reeling from the effects of Tropical Storm Irene.

Shumlin recently traded in his chopper for a four-wheel drive Ford Expedition. Why? The gov. told *Fair Game* that saving recovery efforts firsthand, and hearing directly from individual Vermonters, keeps him engaged and focused on the big tasks ahead. Surviving the storm damage from thousands of feet only discourages him.

"I hate going up in the chopper anymore because I just can't stand to see the results of destruction," Shumlin said as he toured Donahy's Truckery last Saturday.

Shumlin is in his element when he's out meeting people one on one, a consummate rural politician. That was evident as he toured Donahy's Truckery. Park and several nearby single-family homes he offered hugs to residents who were on the verge of tears and promised to help those left homeless by the disaster.

In Shumlin's notes, a gubernatorial aide jotted down names, contacts and concerns of residents, and, at the gov.'s insistence, snapped photos of him posing with flood victims and volunteers. Shumlin's heart is not only melted with making follow-up calls to flood victims to assure their various problems have been addressed, his staff is getting their email and mailing addresses so the pics can be delivered.

As Shumlin went from trailer to trailer, he heard the same story. With fewer than 15 minutes to greet personal belongings before a surging Winooski River consumed them, residents lost what few mementos, toys and other items they could from their soon-to-be condemned homes.

Worse, perhaps, is the isolation the Putnam residents have said they felt as hundreds of volunteers have poured into neighboring Waterbury and Lehightown have passed overland, distributing food and supplies to cut off communities far from south.

By showing up on their doorsteps,

Shumlin no doubt aimed to deliver a positive message.

"It's nice to get some recognition," Putnam resident **MIKE LEVINE** told the governor. "For a few days there, we didn't think people even knew about us."

"Well, we're here for you," Shumlin reassured Levine and his wife, **WENDY**. "Where are you staying?"

Their daughter's basement, they replied.

"We've gotta get you a place with windows, for starters, OK?" said Shumlin.

**WE'RE ALL UNDER SIEGE
 RIGHT NOW. THERE'S
 NO OTHER WAY TO
 DESCRIBE IT. BUT
 WE'RE TOUGH, TENACIOUS
 AND WE STAND TOGETHER.
 THAT GIVES ME HOPE.**

GOV. PETER SHUMLIN

The month's flood will test the gov.'s ability to deliver on this and countless promises he's made to hundreds of other Vermonters like the Levines.

Shumlin's got the emotional support thing covered, too. Nearly every conversation with a flood victim ends with:

"Keep smiling. Keep up the good work. We'll get through this." It's become Shumlin's mantra.

Since taking office in January, Shumlin has been dealt not one, not two, but three significant weather events that have strained state, local and private resources.

The near-apocalyptic weather is as much out of Shumlin's control as is the federal budget. There Vermont could see a drought, not a deluge, as Republican leaders call for more budget cuts to defray the federal portion of storm cleanup costs.

These cuts could come from aid programs that support Vermonters short on housing, food, health care and home-heating fuel — needs likely to increase given the hundreds of displaced residents, especially as winter arrives.

Shumlin knows time is short, but for now he's trying to lift people's spirits.

"We're all under siege right now," he said. "There's no other way to describe it. But we're tough, tenacious, and we stand together. That gives me hope."

Workers of UVM — Unite!

Outraged about golden parachutes at the University of Vermont is sparking new interest among nonunion workers in forming a union of their own.

About 31 percent of UVM's head count of 3321 is nonunion. The \$60 full- and part-time profits are members of the American Federation of Teachers. The 190 maintenance and custodial staff are members of the United Electrical, Radio and Machine Workers of America. UVM's 25 police officers are Teamsters.

Now, somewhere between 1980 to 1986, research, and administrative support staff want to align with the Vermont chapter of the National Education Association, according to **MARLENE TRACY**, an admissions counselor who is on the organizing committee.

"The UVM staff are the most fired up in at least a decade, and certainly the most fired up since I've been here," said Tracy.

What's changed? UVM is asking its lowest paid workers to contribute more toward health insurance premiums, accept a zero percent raise this coming year and pay more for health care when they retire.

Meanwhile, UVM is doing out half-million-dollar-plus insurance packages to top executives after an investigation of the wife of outgoing president **DAVID COLE**.

"We've reached a tipping point," said Tracy.

Baruth's Barrage

University of Vermont English professor and State Sen. **PHILIP BARUTH** (D-Clarendon) is being the head that floods him. This week, Baruth plans to use his legislative position as an observant administrator to urge his fellow subcommittee members to withhold \$160,000 of taxpayer money from UVM's endowment.

On Thursday, September 8, the higher education subcommittee of the Peak-36 Council — which is charged with handing out money to UVM, the Vermont State Colleges (VSC) and the Vermont Student Assistance Corporation (VSAC) from Vermont's Higher Education Trust Fund — will decide whether to give each of these entities \$160,000.

Berth told Fair Game that he supports giving the money to VSC and VSAC.

In a three-page letter to UVM trustees, he detailed his reason for opposing UVM's attempt: "I have been genuinely and deeply appalled — unfortunately there is no more polite word — at the administration's policies with regard to the intimately related issues of executive and staff compensation."

Berth said money should be withheld until trustees review UVM's executive pay policies — a review prompted by the \$44,000-a-month

severance package former President Dan Regal will be receiving through the end of 2013. In 2013, Regal is expected to join Berth in the English department, where he'll be paid \$185,000 a year. Berth, who has taught there for roughly 20 years, earns \$65,000.

"It is my hope that the board will then enact meaningful executive compensation reform, through its own deliberative process, well in advance of negotiations with the incoming president," wrote Berth. "But if not, I cannot conscience the direct transfer of taxpayer funds into an endowment, and a general university economy, managed with such open and continuing disregard for fragility, equity, and justice." "Conscience" as a verb? Hey, he's the English professor.

Last week, Berth looked at even more radical action if UVM fails to settle on a fair labor deal with unionized workers.

"This building will be taken over," he said last week during a union rally on the steps of UVM's Watkinson Building. "And that's a promise." The crowd cheered.

Berth said he was outraged of the university for squeezing workers at the bottom of the pay scale while rewarding those at the top.

"There is a deliberate attempt to increase the gap between the highest-paid workers and the lowest-paid workers," said Berth. "That's what is wrong with America and that's what is now happening here."

Cliff vs. City

Last Friday, Gibbons finally filed its multimillion-dollar invoice against the city of Burlington and the law firm of McNeil Leedy & Shoben in an effort to recover more than \$17 million in lease payments on equipment at Burlington Telecom.

The lawsuit was served after months of back-and-forth talks between Burlington and the global financier

failed to produce an alternative solution.

"We have tried to allow additional time to arrive at a mutually satisfactory solution by granting extensions in the past," said **MARK KOSKOW**, director of public affairs for Cit. "We have had to proceed with litigation due to the city's failure to honor their contractual obligations, including the return of equipment we financed."

Gibbons wants Burlington to dismember the BT network and hand over the equipment and vehicles to Gibbons, pay \$30.5 million owed per the lease as well as monthly damages for breach of contract, and pay \$35 million for continued use of the BT network. In addition, Gibbons wants current and future BT contractor payments to be placed in an escrow account as part with the court.

Gibbons refers to a 2007 letter from attorney **ALAN WENDEL**. It claims mailed Gibbons into thinking Burlington could potentially use money from the general treasury to fund the lease. It was under the impression — from McNeil, the suit states — that not all the money in there could be claimed as "taxpayer revenues."

All that changed when Mayor **KIM WOOD** and the Burlington City Council decided not to appropriate any money toward the lease payments in the FY 2011 budget because all of Burlington's funds — regardless of their source — were deemed "taxpayer revenues."

JOE KOSKOW, assistant to Mayor Wood, said city lawyers were reviewing the complaint. "CitCapital's filing has no impact on Burlington Telecom's provision of services to its business and residential customers," he assured.

To date, city officials and McNeil's law firm have dodged state and federal criminal prosecution connected to BT's overpricing and violations of its state certificate of public good. A state court judge also refused to find BT and city officials in contempt of a court order barring the city from spending taxpayer dollars to sort out the BT financial mess. ☐

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OPINION

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War of the Words:

Chris Hedges on 9/11, Qaddafi and Sen. Bernie Sanders

BY KEVIN J. KELLEY

His condemnation of the U.S. invasion of Iraq caused a near riot at Rockford College in Illinois. School officials turned off the microphone, and two men rushed the stage to stop Chris Hedges from delivering the 2003 commencement address.

Blasting the Bush administration (he cost Hedges his job at the New York Times, where he had worked for 15 years) and shared a Pulitzer Prize for coverage of global terrorism. He resigned after the Times repudiated him for making "public remarks that could undermine public trust in the paper's impartiality."

Now an advocacy journalist and radical activist, Hedges is scheduled to speak at St. Michael's College on Monday, September 12, as part of a forum entitled "9/11 Plus 10: What Have We Learned?" If history is any indication, Hedges' answers to that question are likely to be provocative.

Born in St. Johnsbury in 1956, Hedges is the son of a Presbyterian minister who moved the family to upstate New York three years later. He went on to earn a master's degree from Harvard Divinity School.

Hedges is the author of several books, including *American Fascists*. I don't believe *is* *American* and the highly praised *War Is a Force That Gives Us Meaning*. He writes regularly for the news website Truthdig and holds a fellowship at the Hudson Institute.

Hedges' writings don't encourage natural responses. A Times review of *American Fascists*, for example, called it the work of a "conspiracy" that's padded with "soggy-headed theorizing, screaming speculation and conspiracy that fill for short of hours out his throat." But the same review referred to *War Is a Force That Gives Us Meaning* as a "classic meditation on the perverse pleasure history begets from visiting the hell we open upon ourselves."

Seven Days interviewed Hedges by phone from his home in Princeton, N.J., in advance of his appearance in Vermont.

SEVEN DAYS It must have been difficult to walk away from a job at the New York Times



CHRIS HEDGES

It was difficult to walk away from a steady income. My real concern was how I was going to support myself and my family. I knew no other newspaper was going to hire me because I was so outspoken. Once you take a position that's very unpopular, you're considered biased as a news reporter. I figured I'd become a high school teacher.

SD: You must have known you'd be asking your career by speaking in public, against the consensus of how what made you do that?

CH: I never laid back my views. That commencement address was really just the denouement. As the Middle East bureau chief for the New York Times, I was constantly being asked about Iraq. I knew the proper career move was to give an entire morning, but I never did.

All US Arabists—in journalism, academia, at the State Department—knew this war was insane. My own view was based on seven years' experience in the Middle East, much of it in Iraq itself. It would have been unconscionable of me to remain silent.

SD: Were you also opposed to the invasion of Afghanistan? If so, was it because you're against all wars? Wouldn't the U.S. be justified in going after bin Laden?

CH: I'm not a pacifist, and I did oppose the war on Afghanistan. It should have

been an intelligence war against bin Laden, using the tools of conventional warfare is useless. The only way to defeat terrorism is to isolate the terrorists within their own societies, and the most effective way to do that is by creating empathy for your side. We had that right after September 11, but then we began dropping fragmentation bombs all over the place.

— as we have in Baghdad and Kabul — we'll get the same reaction as we have in Iraq and Afghanistan. The Taliban people will develop the same bitterness I know Libya pretty well. I've been there and have interviewed Qaddafi.

SD: What was he like?

CH: Not stupid, but crazy. And probably on some sort of drugs.

SD: That's a dangerous combination. CH: It is.

SD: Do you miss working at the Times? Do you miss being a reporter?

CH: I don't miss daily journalism at all. I'll never write another breaking news story. I'd be happy. After so many years

NO MATTER WHAT YOU MIGHT THINK OF THEM,
THE TALIBAN DIDN'T CARRY OUT 9/11.
 TO MAKE WAR AGAINST AFGHANISTAN IS TO MISS THE POINT.

CHRIS HEDGES

Also, no matter what you might think of them, the Taliban didn't carry out 9/11. To make war against Afghanistan is to miss the point. Terrorists are not tied to any particular nation state. They're prisons.

SD: You don't support the U.S. intervention in Libya either?

CH: I supported stopping the [Libyan government] colonnades outside Benghazi [in order to protect the rebels there from being slaughtered]. But I didn't support our involvement in a civil war that has left 50,000 dead.

The intervention was always about regime change and throwing Israel and China out of Libya's oil fields. What we're seeing is a kind of reconquest of Libya by the West.

There's also the question of what will come next in a country with deeply antagonistic tribal factions. Once we have set up a client government in Tripoli

as a foreign correspondent, I also don't want to travel anymore. I don't look back with bitterness toward the Times, I had a great career there.

Also, journalism isn't about ideas. I'd much rather write books, because that's a much more fulfilling experience. And I do a lot of reporting for my books.

SD: What are you working on now?

CH: A book about the poorest pockets of the United States. There are chapters on the coalfields of West Virginia, the Pine Ridge [Indian] Reservations, and documented agricultural workers.

SD: You must feel liberated being able to write in your own voice, to express your own point of view, rather than feeling constrained by the formula of objectivity?

CH: I actually didn't feel constrained as a foreign correspondent. No, I wrote within the confines of daily journalism, but it was possible to make cogent



analysis and to put myself in positions where the reporter was the only link between the oppressed and the outside world. I was able to tell stories honestly from places like El Salvador, Nicaragua, Guatemala, Gaza, the Arab world, Somalia. It's not possible to come back to the U.S. and do the same thing.

SD: Why not?

CH: The closer you get to institutions of power, the more you isolate yourself. The further you get from centers of power, the more free you can be in your writing.

The Washington bureau is just a reflection of the views of the power elite. You eat lunch with them and you cultivate sources you don't want to anger.

SD: How do you think U.S. political culture has changed in the 10 years since 9/11?

CH: The main thing is the attempt to create permanent fear in order to strip us of our civil liberties and to wage pre-emptive wars — which are illegal.

SD: Are you disappointed in Obama, or did you figure all along that it was naive to support him?

CH: I didn't vote for Obama. I voted for Nader and also wrote almost all his policy papers. If you'd looked at Obama's two-year voting record as the Senate, you'd have seen he was totally beholden to corporate interests.

SD: You'll be speaking in a state with a senator who's probably the most progressive member of Congress. What's your view of Bernie Sanders?

CH: He sold us out on health care (by voting for Obama's plan, even though it did not contain the "public option"). I like Sanders, but he has his flaws.

It's an important figure in making the system work, plus, he's irrelevant. He is a voice I often agree with, but

the only relevant voices in Washington belong to corporate lobbyists.

SD: You don't sound very optimistic. CH: If human behavior doesn't change — and there's no indication it will — we're going to trash the ecosystem. I'm not sure that optimism would be a reasonable position to take, given what's going on.

There's a slow-motion corporate coup d'état occurring in this country. Progressive forces have been decimated. We're watching the rise of a proto-fascist movement on the part of people who rightly feel betrayed by both the Republican and Democratic parties.

SD: There's a lot of racism and xenophobia mixed up in that. CH: That's why it's proto-fascist. There are always scapegoats in society on which you're permitted to vent your rage. We saw it in Weimar Germany. I saw it in the former Yugoslavia.

SD: You wrote a much discussed column headed "One Day We'll All Be Terrorists" about the specter of a national-security state that will put activists in prison. Do you worry that will happen to you? Do you fear for your own safety?

CH: No, people who have done less than I have with 2000 shells a day falling around them tend not to worry much about their security. Given what I've seen and written about, I'm not afraid to do what I'm doing. ☺

f Check us out and get all sorts of updates and information on our Facebook page. What Have We Learned? on Monday September 12, at 1pm in the McCarty Arts Center, 35, Vermont College, Southdover, VT 05488-0001

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Fifteen Minutes? How the National Media Reported on Irene in Vermont

BY ANDY BROMAGE

Once it became clear that Hurricane Irene was a major story in Vermont—and a summary almost everywhere else—the national news media joined in. Correspondents from CNN, CBS News, the New York Times, Reuters, Bloomberg and Time magazine flocked to the small towns devastated by the storm's raging floodwaters. Within 24 hours, Vermont was in the national mainstream media spotlight.

Even before the storm had passed, some locals began grumbling about how the national channels were covering the story—or not covering it.

One Twitter user wrote, "Vermont is getting destroyed by flooding right now, and national media is covering blow paths in NYC."

Another tweeted, "No one in the national media is talking about Vermont being underwater. This planet is off." To which someone replied, "They think NY is under of underwater. Am I right?"

Guy Fieri's Shamolin house? I took a swing at the "retreated press" two days after the storm, when he departed reports of people being "rescued" in towns without access to medical care.

"I've heard, mostly in the national press, that there are folks who have medical needs that can't get met. This is not true," Shamolin told reporters on August 31 outside the state office complex in Waterbury. "There is an interesting national story being suggested that we have communities so isolated that we can't get them help. We have Red Cross in those communities, we have National Guard in those communities, we have choppers that can land in those communities in any case."

In a *Washington Answer* op-ed, *Frederick's Journalist* Billy Hoffman praised the governor for seeking it in the national media. "If Gov. Peter Shumlin does nothing else during his current term, he will have offered the public a valuable service by addressing frustration with the national media in the immediate aftermath of Hurricane Irene."

In fact, some Vermonters couldn't get medical care in the hours following the floods. In Guilford, population

3000, road washouts left one dialysis patient and another in need of chemotherapy with no way out until midday Monday, August 31, according to Windham County Sheriff Keith Clark.

"I am worried about people who are isolated," Clark told CBS News correspondent Wynn Andrews in a news report that aired Monday morning. "We know that in one town there are people on dialysis who can't get out to get treatment. We're trying to get vehicles to them."

Several days later, Shamlin Clark told *Seven Days* that his information was accurate at the time. Later that day, the patients were evacuated on an unimproved, "Class C" road.

"Everything was happening very quickly," Clark says. "Things were reported one minute and changed the next."

Some observers suggest Vermonters might be too hard on the national press. Doug Clifton, who was the top editor at the *Miami Herald* and *Cleveland Plain Dealer* before retiring in Middlebury says the two national outlets he named as—"NBC News" and the *New York Times*—did a "reasonably good job of being aware that Vermont existed."

"The Times had the story out front on the first day," Clifton notes. "The coverage was appropriately played. They have the whole East Coast to cover. They did it in the right proportion."

If the national media can be faulted for anything, it's being "too New York-centric" and being 24 hours live in the story says David Windshel, chair of the *Journalism and Mass Communications Department* at St. Michael's College.

"Thankfully, after a day or two, the national media played catch-up and got it," he says. "The *New York Times* based journalists apparently got it right—a day late."

What the national media got was a portrait of Vermont that reinforced the idyllic, quaint image that many outsiders already have. *Newsweek* across the country picked up Susan Shanahan's home video of the Lower Barnardville covered bridge being swept away. A widely circulated Associated Press story profiled the isolated town of Rochester, where citizens came together for daily town



meetings to share news and concerns. In a story headlined "Flooded Vermont Towns Ignored by Police," CNN noted that Pittsfield, population 432, dealt with the deluge by throwing a town barbecue to feed the masses.

Other tales were less idyllically Vermont. Bloomberg reported on a seasoned Wall Street trader who hired a helicopter to pick him up in Pittsfield and fly him home to New Jersey.

"We are what we are," Windshel says. "The places that were hit were largely rural, long-lost communities that relied on agriculture and seasonal tourism. So, you are going to get the stereotypes about Vermont, because in part the stereotypes reflect something real."

More important than how accurately the state was portrayed, Windshel says, is that it got sufficient attention. National media exposure facilitates federal disaster assistance. That's why Shamolin spent the first few days doing interviews with Wolf Blitzer, Amy Goodman and anyone else who extended an invitation, Windshel says.

"There are needs to be built and individuals and businesses that need help, and it's important for the governor to use the national media to explain that," Windshel says. "There probably isn't the long window of opportunity to explain how desperately we need help. This will pass out of the public's eye very quickly."

How quickly? Oddly enough, Clifton says the story would be swept after just a few days or weeks. But he says there's one thing that could give this one a longer shelf life.

"There may be this different window this time because of the Republican position that federal aid to the depressed has got to be offset by cuts elsewhere," Clifton says. "The story might stay alive because of the political angle." ☐

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Irene's Aftermath

In Irene's Wake, Hundreds of Trailer Park Residents Left Homeless

by Tony Totton

Tropical Storm Irene's floodwaters didn't just wash away covered bridges and historic downtowns: Several Vermont trailer parks were virtually destroyed in the deluge, leaving hundreds of low-income residents homeless.

Residents of Patterson Trailer Park in Duxbury said that the rising Winooski River submerged the park in less than 15 minutes — with no warning. Ed Patterson said he was up to his armpits in water in helping people escape the surging floodwaters and finally used a canoe to help evacuate five of the park's two-dozen residents.

Michael Lavigne, whose mobile home was destroyed by the flood, expressed anger that he and neighbors weren't urged to evacuate. He said park residents have struggled to dig out from the flood without the kind of volunteer help that neighboring Waterbury, home of the state office complex, received.

From Middlebury to Berlin, a dozen mobile home parks sustained damage in the storm, according to the Champlain Valley Office of Economic Opportunity's statewide Mobile Home Project. Mobile Acres in

Braintree lost electricity and water, and its access road is compromised. The 11 homes at Whalley Trailer Park in Waterbury were submerged in three to six feet of water. And trailer parks in Woodstock and Berlin may be uninhabitable.

Sharon Gilpin, program director of the Mobile Home Project, said it's too early to determine how many of the homes in these parks are now uninhabitable.

One problem is that the soil has been contaminated. The Patterson park swelled like a mixture of sewage, mud, kerosene and home-heating oil.

Gilpin suggests mobile home park residents take the following steps to ensure they receive help. First, they should call the statewide 24-hour emergency relief hotline to register their loss. Second, they should file an insurance claim, even if they don't expect the insurance company to cover the losses, because FEMA needs to see evidence of an insurance claim. Finally, they should reach out to their local community action agency, which can help with emergency housing money and find people shelter if they need it. ☐



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First Person: Cleaning Up Waitsfield's Lareau Farm and Inn

by Louise Oliver

There's not much that I love more than shoveling mud. Unless it's carrying five-gallon buckets of mud. Which is why I signed up to lead a band last Saturday at the Lareau Farm Inn in Waitsfield, home of the original American Flatbread.

Like many properties in the Mad River Valley along Route 100, the Lareau Farm was slaughtered by Tropical Storm Irene. Floodwaters. The river broke its banks and destroyed the farm, leaving tons of mud in its wake. It was the volunteers' job to get rid of the muck.

When we arrived at the farm, my partner and I were met by George Selwick, the founder of Flatbread. He decided to let me join the other volunteers in the barn, where two feet of mud filled the basement. Volunteers scooped up the mud and dumped it in buckets, which were emptied into a tractor bucket and driven away to a pile behind the parking lot.

Later, while using a hose to scrape mud off windowsills in the barn, I chatted up a few of the shoveling volunteers. One of them was a self-described woman with a British accent and six 0 gynn pants. I asked if she was from around here, and she laughed. "No. I



lost into 1 1/2 from around here in my old black and white No. 1's from New York City," she roared.

Then I met a lively, bewigged gent with Mr. Peabody glasses. Turns out it was Sparky Potter, famous sign maker and father of motor Greco.

Potter wasn't the only local crit-bulldozing at Lareau Farm on Saturday. Former legislator and gubernatorial candidate Gus Sunnagren was there as well, carrying buckets and planks of wood. Also among the 50 or so volunteers was an enthusiastic crew from Deerbrook.

The spirit of community and neighborhood was never more present at that farm than it was on Saturday. Irene might have been an unbeforgiving, truckload-batch, but she brought all these disparate people together. That has to count for something. ☐

How Much Sewage Spilled During Irene? Answer Remains Murky

by Tony Totton

More than a dozen sewage treatment plants were overrun by Irene's floodwaters. As a result, state officials were scrambling last week to determine how much raw sewage was dumped into Vermont's watersheds. Initially, the state's environmental regulator — the Agency of Natural Resources — had no idea, in part because ANR's headquarters, in the Waterbury state office complex, was also underwater.

By Monday, ANR had completed a review of 41 sewage treatment systems in and around the flood area. While 25 plants reported no problems, ANR Deputy Secretary Chris Bechler says that two reported significant pipeline breaks. The plants in Ripton and Woodstock have been shut down and temporarily piping is being constructed.

In addition, seven plants reported damage to their facilities and are taking corrective action, in Rochester, Woodstock, Newfane, Middlebury, Waterbury, Northfield and Randolph. Six sewage plants reported pump



station or combined sewer overflow problems. Five others released untreated raw sewage.

Still, the total volume of spilled sewage is not clear and may not be for months. As of Monday, more than a dozen communities reported an indefinite boil-water advisories, while several others were asking residents to reduce or conserve water use.

"We are in discharging without at least primary treatment and disinfection," Bechler tells. Seven days he said several of the stations mentioned above are pumping and trucking to other facilities. ☐

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Post-Irene, Creative Vermonters Pitch in to Help

BY PAMELA POLSTON

There's been yet another flood in Vermont this week. But this time it's a good one. Vermonters of all stripes have responded to Tropical Storm Irene with a veritable torrent of benefits to help those impacted by the devastation. In times of need, artists have always been called upon to give of their talents for fundraising, but this time they're volunteering in droves. And we've never felt so good about barely keeping up. After the terrible stories of loss, we're hearing stories of community spirit, grit and generosity from neighbors and strangers alike.

We'll report on benefits and other ways you can help in Seven Days, and daily on our growing online resources. Here's what we've rounded up this week. Check the calendar and Soundbites on this page for more events, and if you're hosting your own fundraiser, be sure to send us the info so we can share it.

Consciousness T-shirts are common, but here's one with a singular slogan: "Irene: The Bitch." **ANGELIQUE LEE** of Pittsfield — "one of the lucky ones," she says — let us know about **TRACY TEMPLETON** and her daughter, who lost their home in that town. The flood water went up to her second floor, Lee says, "and then Tracy went to help save someone else's house." Lee quickly established an account on the "Shop Portland" website. Spreadshirt is well-tuned against the shop. Tracy made other tee shirts. Here's a picture of her on the site holding up her green, hand-drawn sign next to the ruins of her house — a modest scene of human straits despite her losses. Supporters can buy a T-shirt in a variety of colors, with either a replica of the green sign or just the slogan in white type, for \$20.

www.shopportland.com

Speaking of tees, **INDEPENDENT HUNTERY CLOTHING**, based in hard-hit Rochester, is selling white button-down shirts with the slogan "I'M WITH VERMONT" over the shape of the state, in green. The profits on the \$25 shirt will aid the Red Cross efforts to help Vermonters post-Irene. Available now for pre-order, the shirts will be printed on September 16. There's a \$5 surcharge with the same slogan, too. And while you're on the site, check out the company's other Vermont-centric tees, t-shirts, tote bags, and much



slogans as "Make spray not war" and "I [purple leaf] VT." Tourists who fear there will be no roads to the village this fall could at least buy a "Vermont is for leeches!" tee.

independentvermontclothing.blogspot.com/product/cn-with-nt

Still in the clothing and artsy march vein, Burlington fabric artist **JANE BOND** is donating 37 percent of her sales on Etsy to "humanity relief organizations in Vermont." Bond's works include crocheted neckties, vintage photo art, collages, antique artifacts and more.

etsy.com/shop/janebond_etsycom/shop/etsycom/bond

Artist **WILLIAM ARNETT** is selling hand-painted photographs of Vermont towns that she created for her blog, *Let Me Show You Vermont*. The gaily colored images of iconic roads, buildings, farms and landscapes would be brilliant keepsakes of the state even if they didn't benefit flood-relief efforts. The named, one-of-a-kind 8-by-10-inch photos are

\$25 each and appear to be going fast.

etsy.com/photos/williamarnett

JOHN NELSON in Burlington is throwing a craft weekend sale this Friday through Sunday, September 9-11, 10 a.m.-7 p.m., to help Vermont artisans affected by the flood. Early birding shopping, anyone?

johndelany.org

SHARON LANE, a staffer at Campus RadioGYM in Burlington, let us know about a silent art auction and concert at the physical therapy facility on Friday, September 30, 5-8 p.m. The goal is to "raise awareness of the environmental and economical damage to Vermont courtesy of our girl Irene," she writes. And, of course, to raise funds to help with flood-relief efforts. "The bidding for a \$1000-plus night!" Lane adds. Eleven Vermont artists have donated two 6-inch paintings each to the cause. Rutland singer-songwriter **MARIN RALLI** will perform.

sharonlane.org/gymsale

Though most of the Burlington area

was relatively unaffected by Irene, locals know that the Intervale was badly flooded — as it was during epic spring runs. That's why the chamber music group **REINTEGRATION UNUSUAL** is playing a benefit concert for the Intervale Center Farmers' Recovery Fund this Saturday, September 30, at Champlain College's Alumni Auditorium. Peacocks musicians in various groups, along with internationally renowned violinist (and artistic director of the **LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL**) **EDWIN KIM**, will perform two shows, at 7:30 and 8:30 p.m. Minimum suggested donation, \$10.

reintegrationmusic.com

Vermont-based actor and eco-activist **KATHERINE BLAKE** is organizing her new women show *The Daycott* — about, about, the climate crisis — at the **OFF CENTER FOR THE ORGANIC ARTS** in Burlington on September 22 through 23. Blake says she's teaming up with 350VT, the state branch of the global climate group 350.org, for this show to raise money for food-affected farmers at the Intervale.

offcenterarts.com

The date September 12 will have new restaurants for central Vermont residents who attend "Rise Up Waterbury" a benefit with "food, fun and a silent auction" this Sunday at the Rusty Parker Memorial Park in that bigged-out corner. To donate items, call **MARLENE WOOD** at 244-6830.

DAVID NELSON of Vermont's **GOOD GARDEN** is planning a stage concert date Saturday at 1 p.m. at the Warehouse Inn in Montpelier. Called "Music for Vermont," the fundraiser is "a musical tribute to the state of Vermont" featuring some of its best known performers — **JOE CASARETO**, **DEBBE GARDENHILL**, **CAMPBELL COPE** and many others. And she lists, there will be "possibly big musical surprises." Nelson says the event, which is cosponsored by the office of Gov. **STEWART MCDONALD**, donations will be passed through the United Way to disaster-relief efforts, and also to the Red Cross of Vermont/New Hampshire Valley.

goodgarden.org

Flood victims, please visit www.floodrelief.com for more benefits to help those impacted by Tropical Storm Irene. www.floodrelief.com

Vermont's Art Recovery Team Searches for Drenched Documents

BY KEVIN J. KELLEY

BRAUNY BENDER was feeling joyful on Saturday, August 27, as he presided over celebrations of the 150th anniversary of the twin births of Danby and Mt. Tabor. Less than 24 hours later, he was "in grief at the loss of a loved one."

Bender is president of the **VERMONT DANBY HISTORICAL SOCIETY**, which lost almost its entire collection when fire engulfed Mt. Brook swept away the society's 160-year-old building.

Bender is still hoping to find two filing cabinets, one of which weighs 1200 pounds, that contain irreplaceable records and photographs. Among them are the diaries of **WILLIAM POWERS**, a 19th-century Danby merchant who "recorded everything that happened in town," Bender says. Also missing are documents related to the life of **Edith Griffith**, a farmer and charcoal burner whose Bender describes as "Vermont's first suffragette." The society's building itself, which was destroyed by "trees acting as battering rams and boulders acting as cannon balls" was once the home of **Pearl S. Buck**, winner of the 1938 Nobel Prize in Literature.

The only item salvaged as of press time is a 19th century blacksmith's

lodger. Bender, an artist with training as a paper maker, is drying out its 200 pages and will soon begin restoration work.

Professional curators and art conservators are, meanwhile, offering assistance under the auspices of the Vermont Cultural Heritage and Art Recovery Team. **PRESERVATION TRUST OF VERMONT** is like a fire-and-acting a survey of damaged historical buildings around the state. **PAUL KIRBY**, the trust's director, says that, while there has been substantial damage to such structures in all flood-affected towns, "the buildings we have looked at so far are all in remarkable condition" — except for the Pearl Buck House in Danby.

JOE GARDL, a curator of works on paper and a founder of the Art Recovery Team, similarly reports that "as far as I don't seem to have" The West Hartford Public Library lost most of its holdings to Irene's fury, but its super-visors "are doing everything right" in their efforts to salvage books and other items, Davis says. The worst losses appear to have occurred in Waterbury, where many state records were destroyed, notes **JACOB CALDER**, curator of the **DANBY HISTORICAL SOCIETY** and co-director of the Art Recovery Team.

Any Vermont institution with art objects or memorabilia damaged in the floods can get free advice or referrals from the team, Calder says. "We would especially like to hear from churches, which are often repositories of important historical records," she notes.

Response-team members "feel we need to be invited" by institutions that sustained damage, Davis adds. "People are under such stress right now, they may not be emotionally ready" to seek help from restorers, she says.

In cases such as Danby's, Calder points out, there isn't much her team can do for "a community that has lost a part of its memory." But the past may not be entirely obliterated, she adds. The state historical society has records from Danby and Mt. Tabor in its own collection, as does the Danby/Tabor Library at the University of Vermont. ☐

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 "CATASTROPHE: A Variety Show"
 Sept. 10, 7 pm
- Potato Sack Panto Theatre presents
 "A Mini Series: A Series of Mini Shows"
 Sept. 17, 7:30 pm
- Vermont My Home: A Celebration
 Music, song, & stories by L. Monroy
 Sept. 18, 7 pm
- The Bayonet - A Climate Comedy
 by Kathryn Blume
 Sept. 20-21, 8 pm

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Dear Dick,
I need help getting to rest a namer floating around the south-northern world that bacon is just an dangerous to your health as cigarettes. Obviously nobody eats bacon at the rate of a pack a day like people do with cigarettes, because it's not addictive, but I bet it doesn't stop there. Please give me some ammiration!

Jonathan



SIMON STAHL

Yeah, it's not fair. Nobody's choosing bacon as health food, but compared to smoking cigarettes, the Classic Bacon of old habits, surely eating some dried pig fat is on a par with jaywalking. However, we don't want fiction, we want facts. Bacon depends on individual consumption habits, so we'll need an indication of relative risk — how many cigarettes = how many slices of bacon, death-wise. The doesn't tend to tell to precise analysis, but the following isn't wrong. I'd love to find out before the FBI commences. But it'd do for the real world.

Let's start with bacon. It contains, broadly speaking, four repeatedly bad things: saturated fat, cholesterol, sodium and nitrates. Put away six strips a day and (assuming you're an average American) you'll find your dietary bad-thing quotient has

increased as follows: saturated fat 2 percent, cholesterol 18 percent, sodium 30 percent, nitrates — well, nitrates involve some guesswork, but it looks like you'd see an increase of 100 to 300 percent in these carcinogens.

Sublet I can weak it out, here's the risk contributed by each:

- Saturated fat is tough to quantify risk for. Studies show little connection between raw fat intake and mortality risk in men. Women are in somewhat greater danger due to an apparent increased incidence of heart disease, but no point. Spicing out exactly how much — a mere 3 percent increase in saturated fat

consumption isn't likely to have any noticeable effect. Cholesterol is more of a factor. The risk depends on how much the cholesterol in your diet increases a poor stream (blood) cholesterol. One government source claims a 200 percent increase in dietary cholesterol increases serum cholesterol by only 6 to 7 percent, which in turn increases the risk of coronary heart disease by 13 to 16 percent. Another study says decreasing dietary cholesterol by 260 milligrams per 1000 kilocalories results in a 37 percent lower risk of death. If we turn that on its head — probably not an entirely kosher procedure, but I'm writing for the

nonopener, not the National Institutes of Health — we project that a 200 mg/1000 kcal increase in dietary cholesterol would result in a 37 percent increase in mortality risk. Don't freak, though. Six slices of bacon per day increases the average American's dietary cholesterol intake at most by 22 mg/1000 kcal. Assuming a linear relationship, we calculate that six strips per day means a 5 percent increase in mortality due to cholesterol.

- **Salt, sodium.** This one's tricky. If you're the high-risk type, sodium in your food — the NIH claims six additional grams of sodium in these people increases the chance of cardiovascular-related death by 61 percent. However, the common view has been that, for the average U.S. adult, a little extra salt is harmless. In 2004, though, the New England Journal of Medicine published an analysis claiming a sustainable reduction in salt intake would save tens of thousands of lives yearly. If we buy the NEJM statistics and stick with the possibly questionable assumption that if less is good, more is bad, we estimate the sodium in six strips of bacon per day up your death risk 3 percent.
- **Nitrates, nitrites.** According to government statistics, six slices per day increases

cancer risk by 21 percent. Sounds bad, but that translates into just four additional deaths per 100,000 people annually or an increased mortality risk of 0.004 percent, a negligible amount.

So, what's our total risk? Ignoring saturated fat and nitrates and focusing on cholesterol and sodium, we get an increased death risk of a little under 7 percent from eating six strips of bacon per day.

On to cigarettes. Here the risk has been more carefully studied out. A male smoker with moderate habits (studying the numbers, I'd say we're inclined to define this as a pack a day) increases his risk of death by 203 percent.

To sum up, eating six strips of bacon per day increases your death risk around 7 percent, while smoking a pack a day increases it 203 percent. A little arithmetic tells us that:

- Risk of six strips of bacon = 3.4 percent of the risk of a pack of cigarettes
- Risk of one strip of bacon = about 1/20th the risk of a pack of cigarettes per day. In other words, to equal the risk of smoking a pack a day, you'd have to stuff down 156 slices of bacon. Quite a few people do the former, nobody does the latter.
- To put it another way, one cigarette is roughly as dangerous as nine slices of bacon. Which, since bacon is cheap, we'll concede, is about what you'd think

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Gummi Love

"Matilda Bear" was an unusual name, as my babies were high on an interesting premise. I should meet, however, that I've met my first unexpected person, I think some just hate their uniqueness better than others.

As I waited for Matilda at the airport, I overheard a young mother who was sitting across from me responding to a question from her son, *why of about 4* "Oh, because you're actually born to the hospital room - once, as you said, when you split your lip, and then the time when you accidentally got the staples in the back of your head."

The little man solemnly nodded his head, as if to say, "Of course - the staples there could I have forgotten that?"

The plane landed, and the arriving passengers streamed through the gate. The sign I held read "Hi, there!" and the woman who approached me was tall and slender, with a broad face and dark, wide-set eyes above high cheekbones. Her skin was reddish brown and seemed to glow off a warm glow, like a rocky desert at sunset. Add to that her graceful bearing and I found myself thinking: This person is one striking representative of the human race. If and when the extraterrestrials finally arrive, I'd place Matilda Bear front and center in the welcoming party. She wore her beauty lightly, though - if you weren't paying attention, she might slip past unnoticed.

"Hi, Matilda," I greeted her. "No Matilda, and I'll be taking you to your hotel in three."

"Great," she said. "There are my bags, so I'm ready to go."

The day was breezy, sunny, but not too

hot - another's glorious third act. Matilda sat quietly composed in the backseat, not only not slapping back any digital device - a rarity in this. A splendorous for my guests, too, once more a back filled *the time* Now, and this woman seemed to be doing just that.

As we turned on to the interstate, Matilda asked, "Do you know anything about the hotel I'm going to?"

"Oh, yeah - it's gorgeous," I replied. "As it shows this area of your Will, that's pretty much true any time of year. I gather you're attending a conference?"

"Yes, it's an association of nonprofit educational institutions. I do that kind of work, mostly teaching English as a second language. I've had positions all over the world."

"That's very cool. Do you speak any languages other than English?"

"I do. I speak two Native American languages. My mother is Navajo, which is the largest tribe in the country, and my father comes from a very small tribe called the Navaho. There's less than a thousand members."

"Wow. It seems incredible that your father's tribe - the Navaho, did you say? - has maintained its language. What became powerful ideas leading the way?"

"Well, there are many," Matilda said with a smile. "Let me put it this way: In my mind, there are basically two kinds of tribes. There are those like the Navajo who have lived here for thousands of years, and they've stayed the old ways, and those like the Navaho, I would say, that have been here for thousands of years, but they've changed. Some of the tribes, which completely respect, may not have made wise decisions. In recent years, there's been a big push to revive the languages, but I fear it may be too late."

We returned past the Williams rest area. This brought me back to a Cruise Petri concert in early August, when I ran into the man who owns the company that built it. He told me that the rest area's design had a dual goal: evoking the old-timey feel of Vermont and providing modern amenities. Blending the old with the new, he explained, is no easy task.

"So, where do you call home?" I asked my contact.

"We lived the last few years in Boulder with my husband and our 4-year-old daughter."

IF AND WHEN THE EXTRATERRESTRIALS FINALLY ARRIVE TO PLACE MATILDA BEAR FRONT AND CENTER IN THE WELCOMING PARTY.

"Nice to hear finally in Boulder myself." You know our Church Street Marketplace, which is the center of downtown life in Burlington, is based on Boulder's Pearl Street. Might even have had the same designer. (Though I'm not 100 percent on that part.)

"That's cool - I didn't know that. I've never been to Burlington. This is my first visit to your beautiful state."

"So, would I ask you - is your husband also Native American? I wondered if there's community or family pressure to marry within the tribe."

"Well, to answer your first question, my husband is Mongolian. We met when I was meeting a program in his country. As is the second question," Matilda pointed to chuckle. "You better believe there's pressure to marry a Native American. But my family has grown to love Gansong. He's a very sweet man."

This blew my mind, which doesn't get ideas so readily these days. Perhaps younger folks take our shenanigans, global world for granted. Not so for me. In the

world in which I came of age, Native Americans just didn't meet, let alone marry. Mongolian, Irish, an older cousin of mine married a Canadian, and we all thought that was pretty exotic.

I said, "Your union is interesting - I mean, like, anthropologically if I got the right discipline. Because when I saw you, I wondered if you were perhaps from Central Asia. An I never sort there some connection between that part of the world and Native Americans?"

"No, you're right. My Mongolian family firmly believes this. The Mongols particu-

larly, physically resemble Mongolians, and both cultures raise sheep. There are other similarities, as well, like the prevalence of medicine men or shamans. Scientifically speaking, the anthropological record suggests that mankind moved through Asia into the Americas relatively recently, that the Navajo might fit. Our creation myths describe our people emerging from the earth. The idea that we migrated from some other place in the world would be impossible."

Just, Matilda, you little girl is growing up with one amazing family heritage."

Matilda laughed, bringing her right hand up to her mouth. Shaking her head, she said, "That may be true, but you know what my daughter really came about right now? Gansong's hair!" ☺

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More Power to You

BY ANDY DRIMAGE

As a line worker for Green Mountain Power, Chet Farrell has spent 14 years reconnecting Vermont homes to power lines knocked out by howling winds, driving rain and catastrophic ice storms. But he's never seen anything like the devastation wrought by Tropical Storm Irene.

"This storm sucked it all away," a jagged-looking Farrell said last week during a break in the action in Waterbury. "My hat goes off to all these people dragging shit out of their basements, and the volunteers. I'm getting paid to do this."

Irene knocked out electrical power to some 400,000 GMP customers last, thanks to assistance from 100 out-of-state utility trucks, the company managed to reconnect all but the hardest-hit customers within 48 hours of the storm's onslaught. With that done, Farrell and other crew members were promptly deployed to help Central Vermont Public Service repair power lines in southern Vermont.

Farrell, 43, went to work for Green Mountain Power straight out of high school as a part-time custodian. From there, he climbed the ladder to running hydro-dams and ultimately to line work. Seven days straight up with Farrell before his crew moved north, outside a Waterbury disaster, where rows of folding chairs were set up for a makeshift outdoor service.

SEVEN DAYS When did you get your first call for a power outage from Irene?

CHET FARRELL: The first call was 9:30 Sunday morning out in the Warren/Waterbury area. And, usually, Green Mountain Power, we were fortunate. When we got out there—usually, the guy I was working with and another crew—first thing but first, and we actually lost the road. We couldn't get back. We were stranded out in the valley. Which was OK, because we had work to do out there anyway. But if we hadn't been out

there, we wouldn't have been able to get there, and the whole valley would have been out of power.

SD: Did you sleep in the truck?

CF: No. Luckily, Sugarbush—the new resort up there—our company called up there. They had us all eat dinner up there. Beautiful place. Good food. And they put us up in the Sugarbush Inn. We weren't there very long—only four hours. But it was still nice to get a shower and get in bed for a few hours.

SD: What caused most of the outages? Was it wind? Rain? Floods?

CF: Well, out in the [Mad River] Valley, we had a few really strong gusts of wind that snapped trees, and when that happened, it broke three poles. But a lot of it was just water getting into poles and frying transformer fuses, trees coming down on power lines, breaking lines. Just everything you could possibly think of when you have a storm like that.

SD: How easy was it to get everyone hooked back up to power?

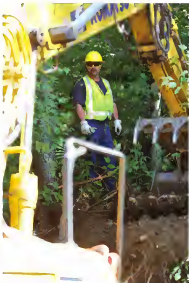
CF: Some jobs are harder than others. Some places, you see four poles lying on the ground and they just smashed everywhere. It's like nothing else. You start at step one and you just go. You just get it done. That's all you can do.

SD: Is this the worst disaster you've ever seen in Vermont?

CF: The ice storm back in [1998]—that was pretty bad, because everything was loaded up, and [the ice] took everything down. We couldn't keep anything going. We'd get a line going and another tree would fall and take it back down again. We spent 12 or 15 hours on one line in Richmond because we'd put it up, a tree would fall, and it would go out. That was crazy. This year, I think, it was because it interferes so many people. So many homes are destroyed.

SD: Were customers especially glad to see you?

CF: People are appreciative all the time



when you come out. But when John Smith loses his power on a Saturday, it's "Oh, geez, thanks, guys." But it was no big deal. It was a nice warm day. He had another hour and moved on. But here everything they're doing, they need power for—pumps, fans. People are very nice when you get there.

SD: Have any power customers given you presents—cookies, things like that?

CF: Absolutely. The old ladies will drive down the road. "Coffee? Anybody coffee? Sandwich?" When you work like this you don't go hungry. We may not always get enough sleep, but we do eat.

SD: Have you done anything in your free time besides sleep?

CF: No. I actually asked my wife, "Please record the news so I can watch it Saturday when I'm done or whenever I get home." Cause I guess we made the national news. ☺

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Polston, Kate Leddman

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Colie Hazard, Cheryl Browndt

Third row: Matthew Thersell,
Cath Hirsch, Corrin Fox

Fourth row: Dana Gaffman,
Zoska Totton, Dan Ebert,
Cathy Roberts, Brian
Bouquet, Jessica Pincus,
Hogan James

Fifth row: Krystal Woodward,
Michael Brown, Judy Seashie,
Andrew Swartz, Tyler Machado,
Dann Seale, Lauren Ober

Sixth row: Kim Poirer, Andy
Gromiga, Shay Totton, Margaret
Hornum, Michael Bradshaw

Back: Robyn Grossman, Eva
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Kathleen Byrne will never forget what she saw the day after Tropical Storm Irene charged through Vermont. A young man, barely 18, rumpled up Route 100 in a bright-yellow backhoe, determined to repair the bridge just south of the junction with Route 116. He had been operating that rig since he was a schoolboy, and no one questioned his fitness for the task.

For hours, he dug up the bed of the White River, which had violently changed course during the storm and eaten away huge sections of its bank. As Irene raged, torrents of churning brown water lobbed the abutments that had held the bridge

FLOOD

in place for years. Eventually, part of the span fell into the surging current, cutting off the connection between the towns of Hancock and Rochester.

With backer load after bucket load of silt and rock, the young man built up an earthen bridge. As he mended the backhoe, townspeople came to help. Soon Route 100 was passable again, if only in that section. But for residents of Hancock and an equally isolated neighbor, Gravelle, the rudimentary bridge was a lifeline connecting them to the more populous and better-equipped Rochester.

The same of friends and neighbors banding together to do what needed doing stuck with Byrne, the owner of the Gathering Inn, just a couple hundred feet north of the bridge. She still seems awestruck when recounting it.

"Everyone pitched in to make the bridge. The locals did it," she says. "And that boy he just made that machine work."

There was a time when Route 100, the 216-mile ribbon of asphalt that runs the length of Vermont, was just a series of farm roads connecting towns that dotted various river valleys. Until the mid-1960s, sections of the road remained unpaved, including the stretch that runs through the glacier catchment of Grandville Gulf, just to the north of Hancock. Though it still has just two lanes, Route 100 remains a vital corridor for dozens of small Vermont towns. It is a main north-south artery and the longest highway in the state.

Route 100 belts and secures a path along the backbones of Vermont: the stately Green Mountains. The byway itself serves as a kind of spine, supporting the state from Montpelier in the south to Newport in the north. Anyone who witnesses the destruction wrought by Irene along Route 100, and



Bridge area with debris in channel.

Taking the High Road

Tales of ruin, and resilience, along storm-ravaged Route 100

BY LAUREN OBER




how Vermonters who live in the towns the road bisects summoned reserves of strength to fix their communities, would not find it a stretch to describe these people as the state's veritable heroes.

Back when Vermont was first settled, towns sprang up along the various rivers and their tributaries that course through the corner of the state — from the West River in the south up through the White, Mad, Lamoille, and Missisquoi rivers to the north. Roads followed the riverbanks and, over time, were connected to form Route 100.

Many of the towns along Route 100 are as quaint and idyllic today as they might have been 100 years ago. From Wilmington with its art galleries and its antique shops, to the charming ski town of Ludlow, to Rochester and its art-pier-

town green, Route 100 blazes an ever-charming path.

In the wake of Irene, the byway suffered a series of unrelenting blows. As the storm raged up the middle of Vermont, it followed Route 100, a path of least resistance, owing to the numerous river valleys the road follows. In all, 24 towns along Route 100 were gassed with heavy icing, huge slides of roadway and formerly sturdy bridges. Dan Miner, deputy secretary of the Vermont Agency of Transportation, says it's too soon to estimate just how much damage was done to the road. At press time, Route 100 was still closed to nonemergency traffic in five locations. In Pittsfield alone, the road suffered a one-mile washout.



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High Road

"It's an incredible historic route. It is damaged in many places and severely in some," Winter says.

In addition to being historic, Route 100 is the main way into 19 of the state's 17 ski resorts. It long ago earned the nickname "Skier's Highway" for its access to Vermont's most storied slopes, including Okemo, Killington and Sugarbush. Tales abound to this day of skis extruding to hit every mountain on 100 before daylight fades. This winter, with the road likely to be full of crews working to shore it up, spending along it for first class may no longer be an option.

Currently a more pressing concern than ski season, from the tourism industry's perspective, is leaf peeping. Because of its central location and its proximity to attractions such as the Ben & Jerry's factory in Waterbury, the Vermont Country Store in Winooski, the Calvin Coolidge State Historic Site in Plymouth and Festival International, Route 100 is a "huge tourism driver."



ROUTE 100 IS THE EPITOME OF WHAT VERMONT IS.

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says Cook. The road winds its way through mountains, valleys and rolling farmland, providing the perfect surroundings from which to gaze at jewel-toned lakes.

While the department has no hard numbers on Route 100's tour-ism influence, it's obvious anecdotally as a major destination, especially in autumn months. Of the \$1.4 billion in tourism revenue that flows into the state annually, nearly 26 percent, or \$353 million, is made in the fall. And, though autumn ranks third in the list of busiest seasons, it brings \$6 million tourism to the state, most of which are driving, Cook says.

"Route 100 is the epitome of what Vermont is," says Vermont Chamber of Commerce president Betsy Bishop.

"It actually makes me really upset when I hear all the damage Route 100 sustained," says Steve Cook, deputy commissioner of the Vermont Department of Tourism and Marketing. "There's such a nostalgia going way back, when people would work their way up the Skier's Highway. It's one of our most well-known roads, if not the most well known."

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High Road

Commerce president Rusty Bishop "It is a tourist attraction in and of itself, as much as a road can be."

It is a cruel irony that the storm's namesake, Irene, is the Greek goddess of peace to be "tronic" is to be peaceable, placid. The storm was anything but. More than a week after Irene hit our state, leaving many of its small towns uninhabited and battered, one still sees glaring evidence of her visit, conspicuous imperfections in an otherwise pristine environment. Along Route 100, still-closed restaurants bow away from the

water rose to his waist. Wardwell recalls seeing a stray tractor and a propane tank float down the column of water. Later in the week, officials condemned his house. Adding profound insult to injury, there broke into his waterlogged home and stole a stove, food and money Wardwell was saving for Christmas presents.



WE'RE JUST PUSHING AND PUSHING AND PUSHING. EVERYTHING IS REBUILDABLE.

JOHN WARDELL



Wardwell explains his plight during a visit to Rochester's Ship Mart gas station and convenience store to pick up some snacks. He's wearing the same mesh basketball shorts he had on during the flood and needs some clothes, he says. A flood asks Wardwell for his name and tells him he'll find him

cracks and uprooted trees, their limbs skinned, or he scattered by the roadside. Everywhere floodwaters flowed is now dusty and dust colored. This new Route 100 is virtually unrecognizable.

About 700 Vermont homes were destroyed or severely damaged by Irene, according to a Federal Emergency Management Agency tally. Many of those were on Route 100, such as John Wardwell's home in Rochester.

As the White River roared through, Wardwell stayed in his home just north of the village center, trying to salvage his family's belongings. He left when the

something to wear.

This brief scene could have played out in any number of towns along Route 100. In Rochester, as in so much of Vermont, there is a general mood of getting on with it, a testament to the Yankee staidness and stoicism that are still alive along this thoroughfare.

"We're just pushing and pushing and pushing," Wardwell says. "Everything is rebuildable." ☐

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BY JEFF GARGEMI

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Intellectual isolation has long been a selling point for Middlebury College. Nestled in rural Addison County, the small, highly selective college is an ideal place to get lost in the liberal arts. Students receive exposure to classic literature and an assortment of academic disciplines, to learn how to think and write. Internships, mentorships and apprenticeships all qualify as extra credit.

Among the ivory-tower types, though, one professor has been pushing "experiential learning" for years. Economics professor Michael Clouton, who always preferred "Michael" to "Professor Clouton," developed Middlebury's hands-on offerings in the realm of business and entrepreneurship. In 2000, Clouton introduced DigitalBridge, a one-month "January-term" class that anticipated the effects of the online revolution. The four-week session consisted of panel discussions and student mentoring with successful Middlebury alumni. Clouton also offered a semester-long course called Competitive Strategy that spawned another, Middlebury Solutions Group, which brought student "consultants" and real Vermont start-ups together.

When Clouton retired last December, after 43 years at the college, Competitive Strategy and Middlebury Solutions Group were both retired with him. Question: Did Middlebury learn anything from the business-minded prof who has been pushing for a more practical approach to education? With students facing increasing global competition, a tough job market and bigger bills for higher ed, is it time to redefine the goals of a college education—even at a place like Middlebury?



Photo: economics professor Michael Clouton

"You can't just keep raising comprehensive fees forever without narrowing the slice of society that studies at the college, need-blind or not," Clouton says. Middlebury tuition is up to \$58,430 this year. "The college is at a crossroads. It has an opportunity and the question is whether they'll

was the opportunity to protest against the liberal arts model becoming irrelevant."

The demand for hands-on learning has been growing steadily among college students nationwide. In the past three decades, the number of liberal programs in entrepreneurship has more than quadrupled, from 104 in 1975 to more than 500 in 2006, according to a report from the Kaufman Panel on Entrepreneurship Curriculum in Higher Education.

If that trend underscores the importance of innovation, at Middlebury it's led to a run on the economics department. With 26 full-, part-time and visiting professors teaching on the subject, economics is now the largest department — and most popular major — at Middlebury.

Many of them are studying even "for the wrong reasons" according to Chudson, namely "parental pressures and violent anxiety about going to a liberal arts college and coming out super educated but noncompetitive in the job market," he says. In other words, the search for real-world relevance drives students to the economics department, which offers the closest thing to a business degree you can get at Middlebury.

Chudson thinks exponential, hands-on learning should be incorporated into all the disciplines taught at Midd. "If you're passionate about theater," he argues, "then you shouldn't be pursuing economics" to figure out how to start a theater company.

Resistance to Chudson's approach has come mostly from within the economics department, which tends to be more focused on scholarship and research. They "are in a threat," Chudson says, "because it became more and more business focused."

But the college administrator has picked up and run with it, even if all of Chudson's initiatives have arrived in the spring of 2007. Middlebury College president Rose Lefkowitz launched the Project on Creativity and Innovation in the Liberal Arts to foster creativity, innovation and risk taking among students.

Director Liz Robinson works out



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Taking Care of Middle-ness

of the old Frog Hollow building on Mill Street, where students develop business plans, doing artistic work or pursuing any other kind of creative initiative can get an off-campus workshop. A student-taught, semester-long class called *Middlebury Entrepreneurs* is designed to help Mill kids looking to launch a for-profit or non-profit business venture.

"We think the success of these programs comes from putting responsibility into the students' hands," says Robinson. "I don't run the programs. I serve as a resource for students running the programs. I'm there for them, but they're doing it," she says.

Robinson's project also launched the Stonehenge venture competition, which invites students to pitch an idea for a project or business venture, for \$2600 instant up-money. Winners are meant to develop their projects over the summer.

Newest in the Project on Creativity portfolio is *MiddleSTART*, a micro-philanthropy site aimed to the highly successful Kiva, on which students can float their venture and project ideas in hopes of receiving funding from alumni, parents and friends of the college.

"Claudia was entrepreneurial 20 years ago, but now we have kids that understand the value of these programs," says Robinson. "We was a force. He really did such an incredible job setting up the programs and really giving us our base for the entrepreneurial programs we now offer."

Caroline Towbin took full advantage of nonprofit career opportunities at *Middle* before she graduated last year. She credits Claudia for instilling college-wide interest that is now

"taking off like wildfire" and has an independent life of its own.

The administration has even begun offering financial incentives to professors who specifically integrate experiential learning into their courses.

"It wouldn't be appropriate for a course I teach in political philosophy or constitutional law," quips senior political science professor Murray Day, an unabashed champion of liberal arts education. "The most immediate isn't the most meritorious. If you're looking for the greatest goods."

According to Towbin, Middlebury students are increasingly interested in entrepreneurship as a career path for two reasons. First and foremost, the economy continues to be sluggish. "With difficulty finding jobs, it's a perfect time to take a risk. If you have an idea, go for it," she says. Second—"I think it's talked about now. There's a language around entrepreneurship where there wasn't before. People are looking for ways to describe what's going on," adds Towbin.

Lieberwitz, in particular, aims to understand the pressures on his college's students; college grads are having a harder time than ever landing meaningful work. "We're in a globalized world. When I was in school, I was competing against the best and the brightest in the US — 200 students at the time. Now, students are competing with the best and the brightest in Shanghai, Berlin and South Africa — 6 billion people," says Lieberwitz.

"These programs don't come at the expense of the liberal arts curriculum," says the politically astute Lieberwitz.

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Re-Cycled

Burton photographer Blotto brings his bike art to the Hop

BY LAUREN OBER

Dan Gray might be the most traveled man in Burlington since 1999, the year that he quit his job as a camera operator in Alaska to travel the world. He's been to more than 1 million air miles out of Burlington International Airport. He learned he was in the military-made club when he received a card from United Airlines congratulating him on his accomplishment.

The accolade didn't get Blotto much in the way of perks, but it's still a feather in his cap: a symbol of the energy he puts into his work as Burton's storefront staff photographer. In an ever-age year, Blotto is on the road 150 days, shooting Burton team riders as they buck themselves off peaks from Alaska to New Zealand. And that's down about 50 days from how much he traveled in his first seven years on the job.

Any way you look at it, Blotto travels a lot. It's nearly impossible to catch him in town. And, when he is in his home base of Burlington, he's generally out on one of his four bikes. Blotto, 45, is caught between chasing obsession — snowboarding and cycling. While he is on the road 150 days, shooting snowboarding photography, he's no stranger to chasing bicycles and the people who ride them. Some of those shots will be on display this weekend at Magnum's Cafe in a show he's calling "Derivatives the Conventional." The show is part of the annual South End Art Hop.

For "Derivatives," Blotto has put together a series of five large-format photos that represent four disciplines of cycling. It's a smaller exhibit than many he's mounted of his snowboarding photography, primarily because, he says, he didn't think he had enough solid bike photos. This despite the fact that his website is peppered with bike images. But for this comprehensive performance, the photos had to be just right.

Blotto, who earned his nickname from a sister he had on a childhood skateboard, didn't start shooting photos until he was in his early twenties. And then he only did it out of necessity.

Blotto grew up in Phoenix snowboarding and riding a BMX as the leading American proponent. He had never even heard of snowboarding until one of the sons of a local skier they regaled him with stories about climbing the mountains of the Arizona desert, near Flagstaff. His friend told him it was exactly like skateboarding, except you could go higher and would never lose your head. Blotto had to try it, even though he'd never seen snow before.

"First run, I was hooked," he says.



BLOTTO'S WORK IS A MIX OF SNOWBOARDING AND CYCLING.



BLOTTO'S WORK IS A MIX OF SNOWBOARDING AND CYCLING.



BLOTTO'S WORK IS A MIX OF SNOWBOARDING AND CYCLING.

Blotto was drawn to the sport for the same reason he loved skateboarding — the adventure of it. In 1981, he moved to the desert to be a videographer. By 1985, Blotto was riding for a small team run by Thurston.

The way leading company couldn't afford to pay a professional photographer to take shots of the team for use in magazines or ads. Despite a lack of photographic experience, Blotto volunteered.

"I think [photography] all started having a desire for me when I was skateboarding and looking at the magazine and

a team manager who could also handle being the documentarian. Blotto accepted. In 1985, he became Blotto's full-time staff photographer. His job was to shoot the company's team riders as they traveled all over the world shoulder to the gear. Blotto's work appears in the company's catalog and dealer book. He has also documented the life of pro snowboarders on the slopes, shooting the downers as well as the triumphs. The photos he produces make the sport look beautiful, always depicting the majesty of the surroundings. In fact, Blotto's content is king, says Michael Jager, president and creative director of Jager Design Group. Design, who worked with Blotto to organize the "Derivatives" show.

"What he's done is to capture the whole context in a pretty easy way," Jager says. "And he understands it's about motion and fluidity of life."

Recording some of the world's most extreme snowboarders requires Blotto to be equally competent as the mountains. Though he prefers to shoot suspended from a helicopter high in the mountains of Alaska or Japan — by far his favorite places to work, he says — Blotto often has to be on the slopes, out in front of the riders, to capture what they're doing.

This engagement is part of what makes Blotto so good, Jager says, being a rider himself, he can see the lines and address a rider's relationship to the terrain in a photo. The work requires him to skip all his gear as his back and shoulder the same peaks as the riders do, shooting on some of the world's most treacherous mountains gives him respect for the people riding them.

"The mountains are gigantic, and you usually descend them one [person] at a time, so you really get a feel for how big they are when your buddy gets to the bottom and he's a little doc," Blotto says.

Like many sports photographers, who tend to be meticulous, Blotto is well known in snowboarding and cycling circles. Indeed, he's a pioneer in the field. That's in part because of his highly popular

1,000,000
Blotto has traveled
as much as 1 million
miles since 1985

3
Blotto's clients
include
the world's
best

4
Number of
years he's
been

the photos of the dudes skating in pools and raves in the middle of the desert," he says. "And I was like, 'When, that's cool. That's how I think I could be comfortable holding the camera and know what I'm doing.'"

Blotto taught himself how to shoot, develop and print film, composition seemed to come naturally, as if photography was what he was meant to be doing all along. Life wouldn't be so different if it were, he says.

Soon Blotto was submitting his photos to various magazines. He quickly earned a reputation as one of the premiere snowboard photographers on the scene. In 1999, Burton came calling. The company needed

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Derivatives the Conventional photos by Dan Blotto Gray Magnum Cafe Jager Design Group Burlington, Vermont Friday September 6 & 7 p.m. On view through September 13/14 blottophoto.com

WHAT BLOTTO IS EXCEPTIONAL AT IS CAPTURING THE WHOLE CONTEXT **IN A PRETTY EPIC WAY.**

MICHAEL JAGER

website, Blotto Photo, which provides a window into the world of his brand of professional photography and makes what he does accessible.

"Nobody really understands how much work goes into getting a shot — sometimes a full day of work with a whole crew just for one photo," says Kane Griffin, a former coworker of Blotto's at Burton and sometime photo collaborator. "It's cool to see what happens when the

weather doesn't cooperate or things don't work out at a shoot. To me, that's just as interesting as the final published shot and gives it more meaning because you understand the work that went into it."

Blotto updates the website religiously with regular blog posts chronicling his adventures in pictures and in words. He picks out on photo tech talk, and posts interviews with folks he thinks

are cool. An entire section of the site is devoted to bikes and their owners. There are shots of urban riding, bike polo, BMX and so on. It's not two wheels and it's not a Harley. Blotto is showing it.

Hundreds of his photos have nothing at all to do with bikes or boards — his camera is drawn to architecture, landscapes, city living and countless other subjects. In a word, Blotto is prolific.

Soon Blotto begins his busy season with Burton. He'll eat Thanksgiving dinner with his family in Arizona and take a plane out the next day to wherever the company is shooting — Austria, British Columbia, Switzerland.

The life suits him. Despite the occasional exhaustion that comes with the job, he's in it for another million miles. **B**

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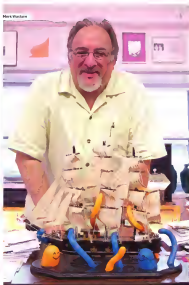
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SEVEN DAYS

Passionate Pastime

A Vermont collector reflects on his art acquisitions

BY KEVIN J. KELLEY



Mark Waskow

I would be easy to consider Vermont's most voracious collector of contemporary art a study in stereotypes. Mark Waskow possesses 12,000 pieces of artwork furiously crammed into eight storage spaces, and he owns a flabbergasting mansion. He must be a wealthy entrepreneur with an soul personality and indiscriminate tastes, right?

Not so fast. Spend time with Waskow, and he emerges as a far more complicated and sympathetic figure. He's funny and bracing, and doesn't conform to the image of either an elegant connoisseur of

expensive subjects or a holier-than-thou boarder of whiteners' tend to be hip. At 54,

Waskow is casual but conservative in a zip-up vest and a neatly trimmed gray goatee. He looks as though he could be an insurance man. Which is what he was, until he became an independent financial adviser.

"I'm a very organized person," Waskow says with teenage understanding as he sits like a Buddha of the Material World amid hundreds of towels hanging on walls, elevated on pedestals, or arranged neatly on tables and in vases. Waskow wouldn't like the Buddha, certainly, however. Asked to describe his assembly, he responds, "That minimalist Buddha sculpture is something I find very disturbing. I like a maximalist approach to things."

Lately, as he conducts a private tour of a portion of his holdings, Waskow elaborates: "I'm drawn to obscure, complex, detailing." Waskow is a roughly 3,000-square-foot space in a complex of studios and galleries that will fill with visitors this weekend as Burlington celebrates the 39th annual South End Art Hop. Waskow doesn't want the location specified for security reasons. But, as a longtime board member of the South End Arts and Business Association, which puts on the event, Waskow will be helping — and looking for more art. He also coordinates the artists shown in the space's SEABA curates year round.

One indicator of the magnitude of Waskow's collection — and the business of his space planning — is that it took him and a helper 10 months of 10-hour days to move this collection from an

ART HOP

PHOTO BY JEFFREY

effect on College Street to its current home less than a mile away. Waskow also shows art at six sites in Barre, as well as in the apartment of a friend in Brooklyn. The whole saga still is cross-indexed on ledgers. Waskow seldom needs to consult these files, though, since he not only recalls almost all the titles and artists' names, but often tells a story about how, when and where he came to buy a particular piece.

He poses in front of "Mosaic Cabinet With Vase," a painted wooden construction with kninged doors like those of a Gothic altarpiece. Artist Kim Hallow-Jones was reluctant to sell this piece, Waskow recalls, noting, "Of course, when someone says that, it makes me want it even more, because it's usually the artist who has done it." He finally persuaded her to part with it for what Waskow quantifies as a three-figure sum.

Works inspired by damage are abundant in this venue — a result of SEAA's annual "Flamingo Flag" art auction fundraiser. On the floor under a table, for example, there's a piece called "Duck, Duck, Flamingo," in which the artist has turned a wooden flamingo upside down and put a mallard's head atop this odd duck. It's an amusing, skillfully assembled piece by a local celebrity not in the art world but in the political arena. Burlington Mayor Bob Kiss.

Waskow speaks with speed and ease of a TV tray patterned with cigarettes and matches by Gretchen Whelan, a University of Vermont grad who now works for a landscape architecture firm in San Francisco. His successful auction bid on her "Cigarette Table" started him on the path to becoming Vermont's *Lorenzo de'Medici* or, closer in time and space, the reincarnation of Electro Musician Webb, founder of the wildly eclectic Stillhouse Museum. The microfilm moment occurred at the 1998 Art Hop, where the recently divorced Waskow had taken a date. "The evening

was pretty sucky, except for the Art Hop, which was great," he recalls.

Waskow may have been a neophyte rather than an art connoisseur — "I could barely spell 'art' at that time," he says — but he was already a veteran collector. He started with bags as a little kid in Brooklyn and moved into other categories of objects that many bags collect: rocks, minerals, seashells. At Cornell, where Waskow was captain of the Ultimate Frisbee team, he started collecting plastic discs. He'd also begun gathering World's Fair souvenirs, along with knick knacks related to the Statue of Liberty. In a reflection of the job that brought him to Vermont in 1982, Waskow has in more recent years collected insurance industry memorabilia.

And as one he might. Maybe, but even an amateur psychomancer might recognize there's more to this than that.

"I associate collecting with very pleasurable things," Waskow says, noting that his father often accompanied him on his forays. A self-employed handyman, Bernard Waskow died when his only child was 16. Waskow's mother, Irene, was a commercial artist in the Manhattan fashion industry.

Waskow has two children of his own — a 21-year-old son and a 19-year-old daughter — from a marriage that ended in 1997. He lives now in Barre with "life partner" Ise Hight, director of Studio Place Art.

Although the sheer volume of his acquisitions might suggest otherwise, Waskow will not collect just anything an artist is selling. He doesn't like political art, for example — or at least not pieces that "tell you what to think." His collection doesn't contain much digital or video work, partly because "I'm not really into technology," he explains. Nor does he collect photography, or much in

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Passionate Pastime

the manner of typically impressionistic Vermont landscapes.

Wadlow clearly favors quirky, funky and sometimes polky pieces that "show the mark of the artist's hand," he says. His collection includes many works that "are not well crafted but show great originality, great ideas."

Chris Thompson, curator of the BCA Center on Church Street, says Wadlow's collection is "reflective of his personal

says Fleming Museum director Justin Cohen. "It's been exciting to watch him collect himself to become a dedicated art collector," adds Cohen, who staged a show of Wadlow's non-art collections at the Fleming in 1995.

His eye has become more sophisticated since he bought about 100 works within a few weeks of that first Art Day splash 13 years ago. "I'm not as easily inspired now," Wadlow admits and adds, "I was bad at making critical choices when I started out." Some of those early picks are now consigned to a "Closet of

ding this for the sake of fame. My own importance is not an issue. All of this," he says, gesturing toward the pieces in his Burlington study, "is not about me. It's about the art and the artist."

But the "Wadlowism?" Isn't that a trifle grandiose?

An inattentive interpreter that he's not the center of the title. It came from artist Michael Ondaatje, a friend of Wadlow's who began a stiller art career with a 1995 Fleming installation based on a Japanese culture in Vermont.

Wadlow claims he doesn't know



ty and his individual fascinations." The one-third of his pieces that were made in Vermont (the rest was purchased mainly at New York galleries) include the work of well-known locals such as Catherine Hall, Axel Stahlberg, Clark Thorpe and Marc Anisole, as well as names known only to their relatives — and to Wadlow. "I want to support artists who really need support," Wadlow notes.

"The scene in a town that's often not really obvious," comments Ric Kozar Radwin, an art entrepreneur and gallery who splits his time between Burlington and Montreal. "Mark's at every opening, at every event, he sees everything. He also makes every art he collects from, it's something rare for a big collector."

"Passion and intense enthusiasm" are the forces that compel his collecting,

Shore" so that Wadlow won't have to look at his mistakes (He declines to give examples of the donor's come-ons.)

One day, he hopes, the entire inventory will be housed in the Wadlowism, envisioned as a 14-million, 20,000-square-foot repository he aims to build somewhere in Vermont. Wadlow imagines it as "a destination for the world to see what 'little Vermont' created at one point in history." He adds that he views himself as "a curator for the public."

When asked, suggesting "what he's ultimately doing is creating a permanent record of art production in Vermont," Radwin adds: "Mark's curating a document of a community. He's like a needle with an incredibly long thread that's stitching all this work together."

Wadlow himself insists, "I'm not

how much he's spent on the art that will eventually be displayed and stored in the Wadlowism. "The vast majority of it cost less than \$100 per piece," he points out. In fact, however, the collection is valued at more than \$1 million, he adds.

But that doesn't mean he's loaded, Wadlow contends. "I'm not wealthy, I'm just stupid," he suggests.

"I spend close to 100 percent of my after-tax revenue on art," he reveals, and notes that he drives a 1999 Oldsmobile Bravada and has not bought a suit in more than a decade. "I'm not a trust funder," he declares. "I'm self-employed and work on commission."

Besides, Wadlow remarks, money is "useful" only in a narrow, narrow happiness. It's showed him to an art fact, and, he says, "Art is the best thing that's ever happened to me." ☺

AFTER IRENE: HOW YOU CAN HELP VERMONT

Want to donate money to an organization that's working to help flood victims recover? Here are just some of the charities and funds set up in the wake of the storm. To donate to any of the organizations listed here, visit their websites (web addresses are provided). Options for donating in person or by mail are noted where applicable.

Feed FoodNow to \$2000 to donate \$10 to Vermont Foodbank. The Foodbank will turn each donation into \$60 for families in need.

You can donate to the **United Way's Vermont Disaster Relief Fund** online, or by sending a donation to your local United Way. Just make sure your donation is marked for the "Vermont Disaster Relief Fund." vermont211.org

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The **Preservation Trust of Vermont** is taking donations to help rebuilding and cleanup efforts for the historic buildings and bridges damaged by Irene. Make a donation on their site and be sure to note "Hurricane Relief" in the Comments section. gifttool.com/donations/Donate?ID=128&AID=377

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Check out *Blurt*, the Seven Days staff blog, for more resources on how you can help Vermont recover from Tropical Storm Irene. bit.ly/helpvt

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 Call Vermont 211
 A listing of SUPPORT GROUPS
 is available, by phone
 Monday and Tuesday
 8:00 AM-4:00 PM
 Call Vermont 211 ext. 4036,
 24/7

DIY/REPAIR
 There is a 30 min 4000
 Per episode of support
 Because of support
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PUBLIC SERVICE BOARD

NOTICE OF PUBLIC HEARING
RE SMART METERS AND SMART GRID TECHNOLOGY

You are hereby notified that a Hearing Officer of the Public Service Board, George E. Young, Esq., Director of Regulatory Policy, will hold a public hearing on PSB Docket No. 7387 on Thursday September 15, 2011, at 7:00 P.M. The purpose of the public hearing is to hear comments from the public on issues related to the deployment of smart meters within Vermont. In particular, the Board would like to hear public comments on whether consumers should be permitted to opt out of having smart meters deployed at their premises and what rules or conditions should apply to any opt-out policy. In addition, the Board is examining issues related to privacy and cybersecurity involving the smart meters and would entertain comments from the public on those issues. There will also be a presentation on what smart grid is and the benefits/impacts to consumers and utility companies.

For more information: www.psb.vermont.gov.

Hearing location: The hearing will be conducted utilizing the Vermont Internet Television network at the following sites: Montpelier, Brattleboro, Craftsbury, Johnson, Lyndonville, Middlebury, Montpelier, Newport, Randolph, Rutland, Springfield, St. Albans, White River Junction and Williston. For directions: www.vtlink.org or contact the Public Service Board at 802-828-2358.

All hearing sites are handicapped accessible. Please contact the Public Service Board at 802-828-2358 if you require accommodation.

BUYING A HOUSE?

See all Vermont properties online now at
sevendaysvt.com/homes

support groups

Need extra emotional
support and peer support
support groups are available
for the following conditions:
Alcoholism, Depression, Anxiety, Bipolar Disorder, Borderline Personality Disorder, Post-Traumatic Stress Disorder, and more.

ALANON

For families and friends
of alcoholics. For those
who want to learn more
about alcoholism and
how to help someone
with the problem. 12-Step
program. 12-Step program.

FAMILY SUPPORT GROUP

For families and friends
of alcoholics. For those
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how to help someone
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program. 12-Step program.

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SEX AND LOVE

ADDICTS AND NON-ADDICTS

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INTELLIGENCE

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THE COMPANIONATE

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grouped by size and
confined at Flannell
1-020 (3-ELC) by
www.flannell.com

CURRENT GROUP

First experience with travel experienced students perform about 1000 calls by Saturday. Plans to serve as assistant of Washington County Plans call 1-877-842-2610 for details.

PATIENTS TOGETHER.

Support group will be meeting on Saturday at 10:00am. Details and schedule on website.

ABOUT THE EDITOR

[illegible]

Draper University
1999

NAMES ON VERMONT
The phone is ringing!
Massachusetts says we're
back in Vermont offering
affordable senior living
message boards that
work. TUBEROUS and
more. (ALL THAT) Visit
www.VERMONT-VERMONT.
COM

TABLE 1004-100A
Formulas to Find Area

Expanded into 10 years

Reviewed with care.

MENTAL ILLNESS
The National Alliance for the Mentally ill hosts support meetings for the families and friends of the mentally ill at Howard Center corner of Flynn and Pine, second and fourth Tuesdays of a every month at 7 p.m. **Quaker Pine, St. Joe**

www.elsevier.com/locate/jmb
J. Mol. Biol. 352 (2006) 103–114

LETTERMAN, 10:57 P.

Transgender Queer and Questioning Support groups for survivors of partner violence, sexual assault, and drug/sex crimes. Free and confidential. Safe Space: 863.0822 or 863.565.7340

Health Care

"WELLNESS"
CANCER support.
Every other
Wednesday 8:30
p.m. Wellness C
to every meeting
place info and so
people living with
cancer and the r
Christine Hargrave
for support.

DISCUSSION

GROUP Ongoing
Twice/week, 3-5 p.m.
Free. Info: 877-3362
Assess your own level of
in pain. This weekly
group for women
chronic pain and
depression.

SEVEN DAYS

- 7** top news stories
- 5** days a week
- 1** convenient email

THE
daily **7**
Vermont's top stories, delivered

Vermont's top stories, delivered

Sign up to keep up
sevendaysvt.com/daily7

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PUZZLE ANSWERS: page 85, 9[illegible]

PUZZLE ANSWERS: 100%

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8	2	5	1	7	9	4	6	1
6	4	9	2	8	7	1	5	3
2	8	3	4	5	1	2	4	6
7	6	2	3	4	5	1	2	4



AGE/SEX/FIXED: 6-year-old spayed female
BREED: LSH
REASON HERE: Previous owner had a baby and could no longer care for her
KID FRIENDLY: ++
SUMMARY: Disposition has to be the center of attention and because of that she likes to be the center of attention. She is very friendly, calm, and relaxed. She just loves every person she meets. During the kids camp called Paw-Paw she would every summer here at the shelter she often wait 1-2 hours just because the attention she got from the equine was what she craved.

Visit me at HSCE, 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. 862-0135.

Humane
Society



sponsored by
SEVEN DAYS

SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB
NOON ON MONDAYS (INCLUDING HOLIDAYS)
MICHELLE BROWN P.O. BOX 7030 K21
MICHELLE@SEVENDAYSVT.COM



nbb healthgroup
nbb healthgroup, New England's premier health care consulting company, is currently recruiting for the following positions:

Technical Recruiter

4-5 yrs of technical recruiting experience

Implementation Consultants

Experience with software implementation a plus

Support Specialists

At least 2 yrs experience preferred

We seek individuals with strong business, interpersonal, technology, and project management skills. If you are interested in applying, please send your resume to recruitment@nbbgroup.com, or to: **Tasha Huey**

Retail Sales

We are seeking passionate chocolate lovers who want to help us amaze our customers through sales, gift creations and factory tours (free \$5 only). Must enjoy working with the public. Prior retail experience a plus. Opportunities to work full time or part time.

If interested, stop by one of our retail locations to pick up an application or send a cover letter, resume, and list of three references to employment@lakeshorechocolates.com. BCR



Truck Driver

Class A, experienced on
asphalt, immediate opening.

Call 802-324-2536
or 802-343-6663

Veterinary Technician

Full time veterinary technician position available for congenial, versatile individual in Haverhill. We are a busy clinic offering veterinary practice providing high quality patient care and exceptional customer service. You will have the opportunity to assist and expand all of your veterinary skills. Ability to work closely with other team members and doctors is critical. This position includes a Saturday morning rotation.

This is your opportunity to reach your fullest potential. We offer a family friendly atmosphere where our motto is to have each client leave happy and our patients leave healthy. We offer a competitive salary and benefits package. Qualified, experienced individuals should send their resume to:

Tammy Russell, Practice
Manager, Animal Hospital
of Haverhill, P.O. Box 238,
Haverhill, VT 05741
or email to:
Tammy@vetmail.com
No phone calls, please



Lund Family Center's mission is to help children thrive by serving families with children, pregnant or parenting teens and young adults, and adoptive families. Existing employment opportunities are available at a nonprofit with a history of 135 years of serving families and children throughout Vermont.

Clinical Services Coordinator: Full-time position to provide direct supervision to clinicians within the Residential and Community Treatment department, oversight of clinical services, oversight of special projects, and clinical supervision and training in the area of co-occurring treatment to staff providing licensing. Applicants must be dually licensed in Substance Abuse and Mental Health counseling, with a minimum of five years experience in treating co-occurring mental health and substance abuse disorders with an integrated background in CRT, DBT, MI, and attachment, at least two years of providing clinical supervision, experience with teaching and training. Experience working on a multidisciplinary team preferred.

Case Management Services Coordinator: Full-time position to provide oversight of case management services in residential and community treatment programs. Primary responsibilities include ensuring that all residential and eligible community-based clients receive case management and life-skill related services to assist them in accessing treatment and family support services through the continuum of care. Relevant skills include resource referral, transition support, case coordination, life-skill related mentoring, education and support, and wrap-around client services. Candidates must have a minimum of master's degree in human services-related field and be a Licensed Drug and Alcohol Counselor. Two years supervisory experience preferred. Strong desire and ability to work with the identified population, especially substance abusing pregnant and parenting women, and to effectively communicate and collaborate with interagency providers and community partners required.

Please submit cover letter and resume to: **Jennie Teetsinghaus, HR Manager, Lund Family Center**, P.O. Box 4006, Burlington, VT 05406-4006, fax: (802)961-6464, email: jennie@lundfamilycenter.org



PRODUCER

WCAX-TV has an opening for a producer for its award winning news staff. Duties include researching, writing, editing news packages, writing copy, producing and filming for daily newscasts, specials and other newscasts. Taking on leads and other tasks as needed. The right person will work closely with the producers of each newscast, as well as reporters and photographers, in order to help produce a strong newscast. We are looking for someone with a college degree who loves telling stories for TV. Applicants must have good organizational skills and be able to work well under pressure and deal with crunch when necessary. You must be able to handle and work long hours.

Send resume to **WCAX-TV News**, P.O. Box 4006, Burlington, VT 05406, or johnd@wcax.com. No phone calls, please.



When people visit our Champlain Hill office, they almost always tell us "I wish I could work in a place like this!" Perhaps you too desire the friendly casual, hardworking, customer-focused environment offered by our 43 employee-company.

PCC has been designing, developing, and supporting our pediatric space for practice management software for the last 35 years. We recently launched a new clinical product and are expanding our team to accommodate increased demand for this software.

Software Solutions Specialist

Want to join the booming health care IT industry? PCC is looking for energetic, hardworking individuals who understand the meaning of customer care to join our Software Solutions Team. Enjoy helping our pediatric practice clients build their Practice Management and HIM software solution confidence while working as part of a dedicated, customer-oriented team. Interest in a career that features solving challenging problems, training, and travel is a must. Your experience in health care technology desired but not required. Please note that this is an entry-level position.

To learn more about PCC and how to apply for these positions visit our website at www.pcc.com/careers. The deadline for submitting your application is September 30.

No phone calls, please.



Northeastern Family Institute

Residential Counselor – Group Home

The Group Home Program of NH Vermont is currently seeking a full-time Residential Counselor. The Group Home is a residential program which provides assessment and stabilization services to males and females, aged 13-18. Counselors provide supervision and support, as well as a sense of safety and security to the youth.

JOB REQUIREMENTS: Superior interpersonal skills and the ability to function well in a team atmosphere are a must. Bachelor's degree in psychology or related field is required. This is a full-time position with an inclusive benefits package.

Please email cover letter and resume to PeterCudney@nfi.vt.com.

WWW.NFI.VT.COM

Children's Integrated Services Program Manager



LAMELLE
FAMILY
CENTER

The Lamelle Family Center seeks a Manager for its Mental Health Services program. This position involves an exciting opportunity to further the integration of existing child behavioral services at the Lamelle facility as an effort to meet effectively serve young children & their families. Responsibilities include staff support & supervision, budget oversight, data analysis & reporting, intake & referral, evaluation of individualized family treatment, program assessment & monitoring, & compliance with state & federal regulations.

Qualifications: Master's degree preferred. Experience managing & delivering early childhood services. Knowledge of child development, diagnosis, treatment, & community resources, & best practice programs. Ability to build team work & engage staff in a supportive environment. Excellent administrative, organizational, & communication skills.

Please send cover letter and resume by September 14 to:
Lamelle Family Center, 444 Maple Ridge Rd., Norwich, VT 06461,
or info@lamellefamilycenter.org.

Administrative Assistant

First Baptist Church
weds 10 hrs/week, previous direct
experience of office management.
Contact: marie.holmes@firstbaptist.org, or in
person at POC, Rt. 16, Middlebury, VT 05753
or call 802-241-1111.

we're
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-ing
JOBS!



Field Project Coordinator Facilities/Environmental Services

The Project Coordinator works with contractors and trades staff to schedule, monitor and finish large-scale and moderate-scale building and renovation projects throughout our community. This individual works under the direction of the project manager to establish project scope and timelines, coordinate contracted vendors, and assist with the renovation or installation project. A minimum of 3 years in the building trades, with demonstrated skills in residential construction, carpentry, and finish work required. Candidates with computer experience preferred. Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting. Interested candidates please email hr@wakeRobin.com or fax your resume with cover letter to 802 (802) 264-5146 EOE

WakeRobin

FROM ADDICTION TO RECOVERY

Our Primary Care Unit is seeking **Per Diem RN and LPN staff** available to work all shifts including evenings and nights.

Explore opportunities to learn and grow professionally in the specialty area of addiction and co-occurring disorders. Excellent pay and benefits. Come grow with us.

Mail or fax resumes to:

Maple Leaf Farm
10 Maple Leaf Road
Underhill, VT 05489

802-699-2911 Fax 802-699-9965

email: info@mapleleaf.org



MAPLE LEAF FARM ASSOCIATES, INC.,
an inpatient substance abuse program has the
following position open:

Overnight Awake Staff

Full-time position with benefits available in the residential unit. Two to three years' experience in security or facility oversight. Knowledge of addictions a plus.

The ability to work cooperatively within a clinical team is a must. For more information regarding our program and available employment opportunities, please visit our website: www.mapleleaf.org



Mail, fax or email resumes to:
Maple Leaf Farm Associates, Inc.
10 Maple Leaf Rd., Underhill, VT 05489
Phone: 802-899-2911 Fax: 802-899-3617
Email: info@mapleleaf.org

A UNITED WAY MEMBER AGENCY



Vermont Public Interest Research Group

DEVELOPMENT ASSOCIATE

Handwritten extraordinary. Compelling writer and storyteller. Facilitated by marketing analysis. Cultivator of strong relationships. Detail oriented project manager. Personable defender of the public interest. If these describe you, then maybe you're who we're looking for!

VPIRG is looking for a mission-driven individual with strong fundraising, relationship building and writing skills to serve as our Development Associate. The right candidate understands member-based advocacy organizations and enjoys strategizing, how to garner support for our work. The Associate will coordinate direct mail, phone and online giving campaigns, major donor dines, donor prospecting and cultivation, and other member communications and cultivation activities.

Three or more years specific fundraising experience, required ideally integrating multiple methods (both on- and offline). Background in grassroots activism, marketing and/or communications a plus. Must understand the intricacies of large scale fundraising as well as the art of building strong personal relationships to build our organizations' member base and financial strength. Competitive salary, no playoffs, paid health, dental, dental and long-term disability insurance, employer matching IRA contributions and four weeks of annual leave.

Send cover letter, resume and writing sample via email only to colleen@vpirg.org. EOE. No calls.

For more info visit: www.vpirg.org/jobs



NEW ENGLAND TRANSPORTATION CONSORTIUM COORDINATOR UNIVERSITY OF VERMONT TRC - #0040049

The New England Transportation Consortium (NETC) Coordinator fulfills the administrative needs of NETC's Policy, Advisory, and Technical Committees, carries out all the responsibilities for administrative management of NETC, provides research grant management services for the State of Vermont, oversees and administers a Research Program, including but not limited to the interchange of NETC funds and grant assignment deliverables between NETC, the University, and the University's subgrantees, and reports to the State as required.

Master's degree in a related field and two to three years' related experience encouraged. Extensive knowledge of transportation research and research grant administration encouraged. The University is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are encouraged to include in their cover letter information about how they will further this goal.

For further information on Reg. #0040049, or to apply with electronic applications, resume, cover letter, and a list of references with contact information, visit our website at: www.unvpjobs.com or www.unv.edu/hrc. Tel: 802.656.1312

NEW ENGLAND TRANSPORTATION CONSORTIUM PROGRAM SPECIALIST - UNIVERSITY OF VERMONT TRC - #0040078

The New England Transportation Consortium (NETC) Program Specialist will coordinate operational and administrative processes and activities and plan events and conferences in support of the TRC's complex multi-state, multi-institution research program. Provide support for financial and programmatic activities to include, create and maintain related databases/spreadsheets, records, documents, and resources and monitor related processes, reporting, events and programs.

Bachelor's degree and one to three years experience required. The University is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are encouraged to include in their cover letter information about how they will further this goal.

For further information on Reg. #0040078, or to apply with electronic applications, resume, cover letter, and a list of references with contact information, visit our website at: www.unvpjobs.com or www.unv.edu/hrc. Tel: 802.656.1312.

CSS is the fastest growing, recognized health care company in the country and we attribute our incredible success to having the best and brightest health care professionals and talented sales.

We are currently seeking to fill the following positions throughout the state:

**RN & LPN &
LNA & LCSW
Dental
Assistant**

Send resume to recruitment@cssvermont.com



Web Developer / PHP Programmer

Join our small team and help develop and maintain CMS sites for great clients. Part time, long term position. Learn more: www.ecopixel.com/jobs

ecopixel

Caregivers

Looking for a few caring and professional persons to be part of our great team of caregivers in the Waterbury/ Danville/ Essex/Morrisville area.

Must have experience and be willing to give basic personal care/homemaking and accompanying to elderly persons in their homes.

Willingness to work on hours that have weekends and to work some weekends a plus.

Must have transportation. Please feel free to check-in at www.grmoldv.com

Email all correspondence to info@grmoldv.com. Compensation: \$13.15-50 per hour.





THE COVERED HOME
A Covered Living by Sears

LNA or Experienced Care Assistant

We are looking for kind, caring individuals to work as part of our care team on the morning shift: 30-40 hours per week. The position offers benefits and weekend shift differentials.

If you enjoy working with others submit your resume to work information to care@thecoveredhome.com



Wanted:

**PART-TIME ARTISAN/BREWERY
FULL-TIME PRODUCTION BREWER
FULL-TIME BOTTLING LINE OPERATOR
HR BUSINESS PARTNER**

For more info about us, visit www.themagicshathat.com, and to view the full listings and apply, visit www.mahbreweries.com

Serious, no phone calls or no-faxes!

We are an equal opportunity employer and offer competitive pay and a comprehensive benefit package.

COMMUNITY INCLUSION FACILITATOR

CCS is seeking dynamic and energetic people to provide one-on-one inclusion supports to a variety of individuals with developmental disabilities. Work with a team of professionals among individuals to reach goals and make dreams. We are currently offering several part time, fully benefited positions as well as a substitute position. Experience in the field of developmental disabilities is a plus, but not a requirement.

If you are interested in joining our diverse team, please submit a letter of interest and resume to Karen Chisholm at kchisholm@ccs.org

Chapman Community Services
312 Troy Avenue
Colchester, VT 05446
(802) 655-0511
EEO



Chapman Community Services

INSIDE SALES REPRESENTATIVE

The Inside Sales Representative will work as a member of a field-based sales and marketing team to support customers and prospective customers, drive sales and communicate feedback back to the organization. The candidate should be a creative thinker with excellent customer service and relationship building skills. We demand the ability to write and speak clearly and a communicable computer proficiency to meet today's sales and marketing demands.

Successful candidates will participate in both internal and external lead calling telephone campaigns for the purpose of lead generation and should have interest in educating people about the benefits of wind energy. The Ideal candidate will possess a demand of initiative and the ability to manage multiple customers and accounts with the insight and enthusiasm necessary to be a major contributor to the company's success.

Responsibilities

- Serve as first contact point for sales prospects.
- Work closely with the internal team members and external field sales force to ensure high customer satisfaction.
- Develop relationships with new and existing customers and provide information to the internal team based on customer and prospect feedback.
- Support all aspects of customer relationships.
- Drive sales at Northern Power 100 turbines by developing identifying and servicing all existing direct sales opportunities.
- Work with Lead Gen Supervisor and GIS Analyst to craft successful phone campaigns and print leads in phone-based lead generation campaigns.
- Work with company representatives and assist in a lead drive (SPDC) and Worked or Initiated by
- Enter and update all Opportunities in SPDC
- Enter Activities associated to specific campaigns in SPDC as assigned by management.
- Provide assistance on marketing campaigns using SPDC for new business or sales opportunities.
- Partner effect body with the field sales force to drive territory coverage and maintain positive feedback or relationships.
- Support and implement product and segment marketing and manage product and segment initiatives such as property, storage, campaigns, including all leads and or generation.
- Travel in support of sales for training meetings, customer site visits, and/or trade shows as required or requested.
- Work closely with District or National level Customer Service, Field calls and other duties as required or requested.

Desired Skills & Experience

- Technical bachelor's degree or equivalent experience in a world-class sales organization prior to evidence of formal sales experience considered a strong plus. Technical education experience also desirable.
- 2-5 years or more sales experience, some of which has been spent developing in inside sales.
- Creativity, flexibility and the ability to collaborate with others in a dynamic and evolving environment.
- Excellent verbal, written and telephone skills supported by strong interpersonal skills.
- Ability to learn and retain product specific information and perform to the position.
- Proven customer service experience.
- Recently understood wind power (or similar technology).
- Ability to understand the customer's needs and develop appropriate solutions.
- Ability to multitask and manage appointments.
- We offer a competitive benefit package: full-time employees including health, dental and life insurance, a 401(k) match and more. Email your resume to hr@northernpower.com
- Due to the high volume of resumes we receive, we are unable to respond personally to every applicant. However, we do review every resume and will contact you if we think there is a possible fit for you.
- We are positive for an equal opportunity employer. Women and minorities are encouraged to apply.

Company Description

Northern Power Systems has over 30 years of experience developing and manufacturing advanced, innovative wind turbines. The company's next generation wind turbine technology is based on a highly simplified architecture that utilizes a unique combination of permanent magnet generators and direct drive design. The company's commitment to performance, reliability and cutting-edge technology has made it a global wind turbine leader from Illinois to Malaysia. Our installed base of turbines has topped almost two million kilowatts of production to date.

Northern Power Systems - Human Resources
25 Pilgrim Rd., Berne, VT 05649
hr@northernpower.com
www.northernpower.com



Good News Garage

A Region of Customer Service
EMPLOYMENT OPPORTUNITIES

Service Manager

The Service Manager is responsible for managing all aspects of the flow of vehicle repairs through our collision garage. Incoming 10-12 damaged level customer service to ensuring difficult to find parts. The Service Manager does it all. We are looking for someone with an unblemished track record of providing quality service in the automotive industry.

Mechanic

Good News Garage mechanics perform high quality repairs and maintenance on all types of vehicles and vehicle systems. 5+ years' experience in a professional mechanic and ASE certification preferred.

Both positions require a strong work ethic, honesty, great customer service and background checks. We are a non-smoking workplace and care for people in need. Locations based around the area and a committed and diverse staff of employees who help support the mission.

Please submit letter of interest or resume to Lynne, Manager at lynne@goodnews.org
Good News Garage
331 North Main Street
Burlington, VT 05401

Must-Have Search Partners
of Burlington Inc. in midwest
seasonal industry firm, a expanding
to offices in the Burlington area. This
position has control over the most
important and complex individuals. If you
are self-motivated and reliable, can think
"outside the box" and are able to deliver a
high-quality product please call
318-4000 after sending your resume
to info@seasonaldevelopment.com

CAREER OPPORTUNITIES WANTED
Home Instead
SENIOR CARE
Be us at home

Home Instead Senior Care is a leader
of non-invasive companion-
ship and home helper services to
seniors in this beautiful, working
friendly, cheerful and dependable
able people. Our caregivers meet
seniors with compassion, light
housekeeping and meal preparation,
personal care and more.
Part-time, flexible scheduling,
including daytime evening week
end and overnight shifts, currently
available. No heavy lifting.

Please call 802-860-8205.

**Administrative
Assistant
(FTE)**
Town of Colchester

The Department of Planning
& Zoning seeks a highly
motivated self-starter to join
our team. The successful
applicant will have five years of experience
in dealing with the general public in a service capacity.
Previous experience with
or knowledge of zoning
preferred.

Send cover letter & resume
to: Human Resources, PO Box
88, Colchester, VT 05445 by
September 28 3:00 P.M.

For more information, visit
www.colchester.gov



Like a snowflake, all mature workers are unique!

*** Program/Training Coordinator ***

Join a growing professional team passionate about Vermont! A
stable, well-managed team has an immediate opening for an experienced
professional to join its team. We are an older worker job
training program that serves nearly 400 individuals annually.
Responsibilities include: support of recruitment and staffing
training and development; employee/manager relations; policy
coordination; and staff management. Position based out of St.
Albans office. College degree required. Transferable skills and
enthusiasm are highly desired.

Please email cover letter with salary requirements, and resume to
hr@vermontassociates.com

Executive Director

The licensed, traditional, therapeutic community offers
a healing environment and a variety of treatment options
for people with mental health, substance abuse or dual diagnosis
challenges. We are seeking a dynamic leader to work closely with
our dedicated team of over 50 in two separate locations.
The Executive Director is responsible for overseeing the strategic
direction of the organization, providing guidance and oversight
of all aspects of the Ranch's work and programs, while also
engaging in community-based activities and initiatives.
Full job posting is available at www.springlake-ranch.org
Please email a resume and a thoughtful cover letter
outlining how your skills and experiences
meet the qualifications for the position to
ED@springlake-ranch.org

RECRUITING NOW!



**Step Up
to Law
Enforcement**

Non-week evening and weekend job
training program for women interested
in careers in policing in our locations begins September 2011
Ask about our other programs for women and go to



VERMONT WORKS FOR WOMEN
www.vtworl.com
For more info
802-535-8900 ext 102 or
802-539-1073
lorande@vtworksforwomen.org

Join the team at Gardener's Supply Company! We work
hard AND offer a fun place to work with summer soccer
games, BBQ's, ping-pong tournaments, employee garden
plots and much more! We also offer strong cultural
values, competitive wages and outstanding benefits
(including an awesome discount on plants & products)

**Internet Sales &
Service Specialist**

We're searching for an Internet Sales and
Service Specialist to join our call center team.
This person will handle customer orders and
resolve questions or problems arriving by
e-mail, online chat or phone. Our ideal
candidate will have previous service and sales
experience, exceptional written communication
skills, and must be comfortable with and have
proven capacity for successful multi-tasking.
Gardener's experience is a plus! This is a regular,
full-time (40 hours per week), Sunday through
Thursday, closing position.

Gardener's Supply is America's leading catalog & web-based
gardening company and is 100% employee-owned!
Interested? Please send your cover letter and resume
to Gardener's Supply Company, 138 Intervale Road,
Rutledge, VT 05476 or to jph@gardens.com.

GARDENER'S
SUPPLY COMPANY
www.gardens.com

**MEDICAL/SURGICAL UNIT
REGISTERED NURSES**

Porter Medical Center, a 25 bed community hospital located
in Middlebury, is seeking part time Medical-Surgical Unit
Registered Nurses to join our Nursing Team. The successful
candidates will work 40 hours per two week pay period. New
graduate RNs are encouraged to apply.

We offer a very competitive base salary and benefits package.
We also offer you the opportunity to join a hospital in a
picturesque setting with a low staff vacancy rate and a collegial
staff that prides itself in delivering outstanding care to the
patients we serve. If you are interested in joining our team,
please contact: David Polles, Human Resources Manager,
802-388-8887, or by email dlp@portermedical.org.
For more information on Porter Hospital, please visit our
website at www.portermedical.org

Porter Medical Center, Inc.

PART-TIME APPLE COMPUTER TECHNOLOGY RETAIL SALES

Local Apple Specialist seeks a dynamic Apple computer enthusiast to join our retail staff. Be part of an award-winning, socially responsible company offering innovative Apple computer and digital lifestyle products.

We're looking for individuals with a fierce commitment to customer service, knowledge of and passion for Apple products, an understanding of the digital lifestyle, and keen attention to detail. You must be able to work in a fast-paced environment be adept at multitasking and have the ability to offer excellent customer service on both the phone and in the retail showroom. Working on weekends and being available to work a flexible schedule is required. Strong typing skills are necessary.

Send resume and cover letter to jobs@smallbizbooks.com. As we're in the computer industry we do it all by email. No calls, please!

Please note: we're a nonrecruiting company



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www.smallbizbooks.com

**COME WORK
WITH US!**



Champlain Valley Office of Economic Opportunity AmeriCorps Weatherization Program Assistant

CVOEO's Weatherization Program, in partnership with the Vermont Housing and Conservation Board, is looking for someone to assist with client intake, outreach, advocacy, energy efficiency education, energy audits and administrative duties while learning the comprehensive nature of Vermont's Weatherization Assistance Program.

Visit www.hvcb.org/cvoeo to view position description and application, or call 802-626-3253.

VHCB and CVOEO ARE EQUAL OPPORTUNITY EMPLOYERS

Bike/Ski Mechanic and Sales

Do you have a positive attitude, play well with others, have a good work ethic and like to be challenged?

We have a part-time position open and would love to hear from you.

Send resume to: recruit@champlainvalley.com.



GROW YOUR CAREER IN A PLACE YOU'LL LOVE Business Intelligence Data Modeling Analyst

At Fletcher Allen, we've brought harmony, hope and healing to our friends and neighbors for over a century. We are also asked to give the best of ourselves to our patients and their families. We work hard to provide our clinical teams the support they need to care for our patients.

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We are an Equal Opportunity Employer. M/F/D/V

DIRECTORY OF FOOD AND DAIRY TECHNOLOGY

We have an immediate opening for a full time Director of Technology. This position will support food/manufacturing plants by providing assistance in solving process/technology problems. Perform analyses of practical analytical results, yields, and other quality, environmental or efficiency parameters. Identify trends and report results. Manage projects that result in improved operation, tighter controls, increased yields, etc. Projects may require capital in which case responsibility may include soliciting bids, determining best choices, writing justification for capital, scheduling and managing implementation. Participate in long term facility planning. Provide technical leadership for potential new products, including managing plant trials. Assist and support the Vice-President of Technology on priority projects.

We are seeking an individual with a BS degree in dairy science or related field, graduate degree a plus. Minimum of 10 years of experience in dairy products technology, must include work in plant environments. The candidate needs to be proficient in dairy management and analysis, as evidenced by expertise with Dext and other database tools. Demonstrated communication skills, both orally and written, along with PowerPoint presentation skills.

Cabel offers a competitive starting wage and excellent benefits package.
Please send resume and cover letter to:

Human Resources Department, Cabel Creamery
One Horse Farm Way, Montpelier, VT 05602

Phone: (802) 563-3862 • Fax: (802) 563-2173 / Email: jobs@cabelcheese.com
EEO M/F/D/V



City Market is hiring!

Bulk Team Leader (Full time)

The position is responsible for purchasing and stocking produce in our Bulk department. The Team Leader will also provide exceptional customer service, while supporting sales and margin goals. The ideal candidate will have over two years' experience within grocery/retail, have buying experience, be able to lift up to 50 lbs. regularly and have proven success working with the public.

A job at City Market comes with great benefits, including medical, dental, vision, 401(k), generous paid time off, more discount and more.

Please visit our website, www.citymarket.org, to apply and to view other available positions.



City Market • HR
12 S. Waterbury Ave.
Burlington, VT 05401
www.citymarket.org

Full-Time Cleaning Person

Maple Leaf Farm is seeking a full-time cleaning person. Will work as part of a team cleaning a 29-bed, six-building substance-abuse facility. Duties include dusting, vacuuming, mopping and general sanitation of entire facility. This position includes an excellent benefit package. Starting pay \$12.24 per hour. Please send resume and salary requirements to:

Scott Ovi: Facility Manager
Maple Leaf Farm
Associates, Inc.
10 Maple Leaf Rd
Underhill, VT 05489



Phone: 802-899-2911
Fax: 802-899-3617

Email: info@mapleleaf.org
EEOE



WHEN is a growing social service agency in Burlington providing comprehensive services to victims of domestic violence and abuse, is seeking a full-time

GRANTS MANAGER

You must be experienced in researching, writing and managing large and complex government grants as well as private and corporate foundations. Visit us on the web for more information. **WHEN** is an equal opportunity employer.

No phone calls, please.
Electronic submission preferred to
janev@when.org.



**New,
local,
scam-
free
jobs
posted
every
day!**

**sevendaysvt.
com/classifieds**

Need: Creative IT Tech/Graphic Art

Location: Colchester, VT

Responsibilities:

- Office PC trouble shooting and repair, LAN E, server server administration, hardware PC support, 24 hours system administration, remote backup, remote assistance, network support and some Windows Server 2008 administration.

The selected candidate will also be trained to design and produce advertising signs, banners and other materials that advertise our products.

Requirements:

- Knowledge of PC hardware and trouble shooting
- Knowledge of network topology and network technology
- Creativity
- An certificate - preferred but not required

Resume: janev@when.org
Salem Distributing Corp
60 Box 216, Winooski, VT 05444
Tammie Gault

HowardCenter

Developmental Services

Developmental Services provides intensive supports to people with Developmental Disabilities and Autism Spectrum Disorders. Please visit our website www.howardcenter.org or call 802-242-1100 or visit our Website www.howardcenter.org for more information about our staff and existing professional opportunities.

INTENSIVE COMMUNITY SUPPORT WORKER

20 hours per week needs 20 hours of support in the Colchester area. This individual enjoys working with people who have developmental disabilities. Must have a positive role model who has considerable experience setting and maintaining boundaries. Substantive benefits eligible positions \$15.50 - \$19.50 per hour. www.howardcenter.org

ON CALL SUBSTITUTES

Developmental Services has ongoing need for On-call Substitute program to support children and adults with developmental disabilities. Great opportunities in residential settings, day programs and in 11 in the community throughout Chittenden County. This training position. Missions: recruitment. A great opportunity to gain experience and fulfill your shared social goals. Substantial information concerning interpretation and much a schedule that best meets your needs. Join this dynamic work. Apply now at www.howardcenter.org or by email: hr@howardcenter.org 802-242-1100.

Mental Health and Substance Abuse

COMMUNITY SUPPORT CLINICIAN

Seeking energetic, compassionate and dedicated individuals for dynamic positions. You are responsible for ensuring that adequate case management services are provided consistently and effectively to an assigned caseload of persons with a major mental illness as well as those with dual diagnosis (job requiring flexibility and resource in serving other clients as covering staff for ongoing programs needed. Minimum education a degree required. One to two years in a human services field or a combination of education and experience have which comprise knowledge and skills have been required. Must be able to speak groups. Must be able to communicate in writing and able to communicate with peers and an computer software in supervisor account and able entry. Full time 35 hours weekly with occasional overtime.

Please visit our website at www.howardcenter.org for more details or to apply online. Applicants must apply for positions electronically. Paper applications are not accepted. Job positions are updated daily.

HowardCenter uses Equal Opportunity Employer. Minority, female and veteran persons with disabilities encouraged to apply. EOE/DFW. An equal opportunity pay and comprehensive benefit package to qualified employees.



**NORTHFIELD
SAVINGS BANK**

Marketing Specialist (search reopened)

Coordinate our outstanding community relations activities, including events management and donation requests. Produce basic flyers/ads and post news and Facebook updates. Familiarity with CSS and CMS preferred. Based in Northfield, occasional travel to Chittenden County, some evenings/weekends. Bachelors plus 2-4 years experience.

Northfield Savings Bank's fast-paced and professional work environment is supported by an outstanding reward system. ASB offers a competitive salary and benefits, and a generous benefits package including group insurance programs, 401(k) plan, paid time off and educational assistance.

Related job descriptions available at www.northfield.com. Submit resume letter and resume to East, 15, 2013 by

Northfield Savings Bank
Human Resources Department
15 East 20 Northfield, VT 05703
EOE/DFW

Store Mangers/Shift Leaders

BURLINGTON

MOES

-MOTIVATOR: Able to help recruit, train and motivate a fast paced team of 30.

-OPERATOR: Hands on Operator ready to take full responsibility for opening.

-ENERGETIC: Self starter looking for the next challenge and be rewarded for the team's success.

-SALES SAVVY: Working sales and promotions ability to ensure maximum revenues and customer satisfaction.

Successful candidate will have opportunity to grow with the company as we expand. Must have experience in a restaurant environment.

Compensation: • Regular pay plus bonus • Benefits package including health care and 401(k) with company match.

Please reply by emailing your resume to: careers@moes.com.

Non-smoking environment.



Meat Processing

We have 20 meat processing and processing positions available immediately in our Richmond ambulance. Work in a refrigerated environment handling fresh and smoked meat. No experience necessary, we will train you.

Apply in person
Mon-Fri 8 a.m. to 5 p.m.
270 East Main St., Richmond

HARRINGTON'S
of Vermont

Communications Manager – Montpelier, VT

The Institute for Sustainable Communities (ISC) is seeking a talented individual with outstanding writing and design skills to generate greater involvement of its members, associations and the public. The Communications Manager to lead our communications and marketing strategy through the creative use of print, email and electronic media. This is currently a full-time opportunity but we will consider 30-32 hours/week for the right candidate. ISC is a leader in environmental and community development programs throughout the U.S. and internationally. We offer a flexible dynamic work environment, competitive pay and excellent benefits. For complete job details and application instructions go to www.iscvt.org/jobs.



INSTITUTE FOR
Sustainable
Communities

Part-time Sewing

Help assist in the Tailor Shop. Sewing work on all kinds of home sewing machines. Sewing experience. Will train. Can sew on your own.

If interested, please apply at 27 Talk Center Shopping Dr., Winooski, VT, or call 872-0354, or email communications@iscvt.org

Marketing Director

Chelsea Green seeks a creative, mission-driven professional to lead the development and implementation of our marketing strategy including online direct response in marketing and book publicity campaigns. Based in either Burlington or White River Junction, the Marketing Director manages a small staff and actively engages in implementation. Responsibilities include overseeing the evaluation of our online presence, developing online content and copy for marketing collateral, leading outreach campaigns to online networks via social media, as well as pitching books to traditional print and broadcast media outlets.

The ideal candidate has 7+ years experience in both traditional publicity and online outreach, preferably in a sustainability-related arena, has extensive writing to development, edited our text and marketing collateral, and has a proven track record of successful staff and budgetary management. In addition, the successful candidate will have highly developed interpersonal and organizational skills, and fluency in a dynamic, deadline-driven environment. Experience in book book publishing preferred, but not necessary.

eBook and Digital Content Business Development Manager

Chelsea Green seeks an eBook and Digital Content Business Development Manager responsible for extending sales of eBooks to new accounts and channels, as well as developing new digital content licensing opportunities based on Chelsea Green's extensive list of "how to" books on sustainability related subjects.

The position is based in Burlington or White River Junction, though telecommuting from another location will be considered.

The successful candidate will have sales and/or business development experience with a knowledge of the eBook and digital content marketplace, familiarity with eBook file formats and digital licensing issues, and a passion about working for positive change with a mission-driven company.

Publishing industry experience preferred.

Full job descriptions available at:
www.chelseagreen.com/content/en-are-hiring/

To apply, email cover letter and resume to jobs@chelseagreen.com, with either "Marketing Director" or "eBook and Digital Content Business Development Manager" in the subject line, or send to Marketing Director Job Search, Chelsea Green Publishing, 300 Main St., White River Junction, VT 05795.

Records Clerk (19 hrs/wk)

Town of Colchester

The Department of Planning & Zoning seeks a highly motivated self-starter to join our team. This successful applicant will have previous experience with electronic records systems or similar database management. Previous experience with or knowledge of zoning preferred.

Send cover letter to resume to Human Resources, PO Box 818, Colchester, VT 05445 by September 23 2012.

For more information, visit www.colchester.gov



THE
UNIVERSITY
OF VERMONT

Engaging minds that change the world

Seeking positions with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefits package including tuition remission for our college and law school students. This opening and others are updated daily.

Assistant Director for Training Counseling and Populists Services (CAPS) in the Center for Health and Wellbeing

CAPS provides comprehensive mental, health, and substance abuse services to our three campus settings as part of the Integrated Center for Health and Wellbeing, which includes Primary Care, Wellness Health, and Athletic Medicine services.

Responsibilities: Provide leadership for CAPS training program. Develop academic doctoral psychology internship program within next few years. Administer supervisory (5019) clinical supervisor (5017) and supervisor (5016) individual, couples, and groups counseling with students within a broad treatment framework. Supervision of Masters and Doctoral level students across interventions/consultations with faculty and staff, campus outreach and program development.

Qualifications: Completed Doctorate in Psychology; Vermont licensed or eligible for licensure as a psychologist within one year of starting; Supervised and/or worked within an accredited University Counseling Center training program. At least three years experience working at a University Counseling Center setting. Prior leadership and/or managerial experience in a clinical setting. Anticipated starting date is January 1, 2012. This is a 12 month full-time position. Salary is commensurate and commensurate with experience and includes a generous benefits package. Please submit a cover letter, resume and references to Mr. Landon, Ph.D. at landon@uvm.edu

For further information on this position and other currently available, or to apply for this position, please visit our website at www.uvm.edu/jobs (Job Ref:UM-1404-2346), telephone: 802-255-4159. Applications must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic, and cultural backgrounds are encouraged.

FULL-TIME ADMINISTRATIVE ASSISTANT

*Very fast paced office
Ability to multitask is a must
Monday-Thursday 9 a.m. - 4
p.m. Friday 9 a.m. - 3 p.m.
Customer service 10 hrs. & A.S.
401 experience a plus
Full benefits including 401(k)

Please send resume with
cover letter to:

Baker Distributing Corp.
PO Box 218, Winooski, VT
05404
E-mail: bakerdistributing.com
or
lgreer@bakerdistributing.com

NO PHONE CALLS
PLEASE!!

WINGS OVER BURLINGTON

NOW HIRING

Drivers

Cooks

Phone Staff Department Inside Kitchen Staff

at our South Burlington
store. Great food and a
fun work environment!
Please stop in to the
Blue Mall on Dorset St.
to fill out an application.

SEARCH REDFERN

Project Coordinator

A Great Opportunity to Learn and Grow

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"Instead, they are designed to supplement and complement them."

So, why hasn't the college rushed out to find a replacement for Claudon? When he retired in December, Claudon passed the baton to fellow economics professor Jessica Holmes, who plans to continue — and potentially expand — several key Claudon-founded programs, including MidCOURSE, an intensive January-term class that started in 2006. "COURSE" stands for Creativity Opportunity Risk Entrepreneurship, and the class invites students to design a business or social venture and practice negotiations, presentations and marketing projects — all with alumni membership.

Holmes is developing the business focus, though, noting the class is meant to teach what she calls "life skills." She adds, "We are entering an era where there are just bigger problems out there to solve. We need more skills to solve them, and more creative solutions and innovative thinking."

Iryna Goldberg, class of 2006, got all of that from Claudon's new debut: Competitive Strategy course. It "taught me how to think about problems in a new way," says Goldberg, who

has since started Bleacher Report, a successful San Francisco-based sports website that has raised more than \$17 million in venture capital and employs more than 100 people.

The Middlebury Solutions Group, which worked in conjunction with Claudon's Competitive Strategy course, is also history, despite its impressive track record. Since it launched in 2002, MSG teams knuckled up 56 Vermont-based start-ups with investors, including Skinny Pancake and the Vermont Pineat Flores. That's an 83 percent success rate.

When he retired his program was on the chopping block, Claudon approached Robert Black, the director

of Champlain College's successful RYOBis student entrepreneurship program, and proposed relocating it to Champlain. But the idea of relocating the entire program proved to be too much for the 68-year-old Claudon to contemplate.

Post retirement, he would have preferred to stay on at Middlebury, running MSG as a part-time gig. Instead, he started a food-restoration business. "For the time being, Middlebury has lost its ties to the Vermont venture community and ecosystem," Claudon laments.

Not for long, though. Holmes says the economics department is thinking about expanding MidCOURSE into MidCOURSE Plus, which would essentially be summer internship programs with an on-campus training component. The program would continue to benefit Vermont businesses and nonprofit organizations, but would no longer be restricted to start-ups.

In the meantime, a student-rotated entrepreneurship club, dubbed the Middlebury Venture Community, started this spring "to encourage and provide opportunities for students and alumni to connect and discuss entrepreneurship and venture opportunities," according to the college website.

Poli sci professor Dry goes it: "At \$50,000-plus a year, students think they're going to be better off if they put more time into studying things that have a more intrinsic class." He says he doesn't oppose MidCOURSE and other programs like it, just as long as they stay in their place — the one-month winter term, or during the summer. "As far as I know, there's no intention to put it into a fall or spring semester," says Dry. "If there were, there would be a debate."

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Silty but Standing

Three Vermont farms assess the damage and look ahead

BY CORIN HIRSCH

From Route 100, Kingsbury Farm in Warren looks almost normal, save for rugged cliffs in the plastic sides of three greenhouses and oddly angled sunflowers. Inside those movable greenhouses, hundreds of shiny red bell peppers still hang on leafy plants, ready to be plucked.

Those peppers will most likely never meet human palates, though, because they were briefly submerged in floodwater from the Mad River, which

of dollars' worth of tomatoes, celery, carrots, squash, herbs, leeks and more. While leeks will probably have only a slight dent in the state's supply of local food, its string will linger for Vermont's farmers, from South Royalton to the Mad River Valley to Burlington.

On Kingsbury Farm, as in Burlington's Intervale and elsewhere, the flooded soil can't be replanted for at least 60 days, so the storm stole several seasons of winter greens. What hurts the most,

metall that buffer zone, we've lost an entire field," adds Locker.

Most of Kingsbury Farm lies within a 100-year floodplain, meaning the land will flood on average once every century. When the river swelled the fields on Sunday night, the farmers dashed up their greenhouses so that the water could rush through without destroying them. They're now full of winter crops. In the open fields, squash stems lie tangled with irrigation hoses,

bread dough into round loaves. "It becomes easier to go to the grocery store when you can get everything there." All told, the pair estimate losses at about a \$300,000 loss to their business, and to Vermonters in general. Kingsbury supplies 15,000 pounds of food to the Vermont Foodbank each year.

"We're going to be working with them to make sure they continue," says John Ruyter, the Foodbank's chief executive officer. "Initially, the most urgent issue

WANT TO HELP VERMONT FARMERS?

Buy local produce, and pay farmers more than they are asking. Many farms, including those in the Intervale, picked emergency crops to save them from floods. Much of that produce needs to be purchased and sold soon. For example, the last of harvest last weekend at the Intervale's Rogers Market will be gone unless we have a place to buy them. Our local food needs to be sold, and the sooner some farmers get paid is likely to be the best they'll see for the season.

If you haven't already, purchase a CSA share at a nearby farm. In the CSA model, consumers share in the risks and rewards of the farms they support. Right now farmers are using community support more than ever.

Volunteer at a local farm. Some farms can use help rebuilding fences, cleaning up fields and barns and harvesting.

Donate to the Vermont Farm Fund Emergency Loan Program, or to one of a handful of local recovery funds, including the Intervale Center Farmers' Recovery Fund and the Mad River Valley Community Fund.



Soil contaminated by floodwater (left) and Kingsbury Farm.

runs along the back of this 22-acre farm and became a raging torrent during Tropical Storm Irene. The FDA dumps any near-harvest produce that comes into contact with water from a large-scale flood contaminated, and hence unfit to eat.

In the four-foot-deep waters that inundated three of Kingsbury's four fields—leaving a layer of possibly toxic silt and taking a 200-by-70-foot bite out of the land—also claimed most of Kingsbury's late-summer and fall vegetables. Like many farms around the state, it has lost tens of thousands

though, is that the river washed away fertile ground.

"The biggest issue for us is the loss of soil and land," says Aaron Locker, who farms Ragabury (and runs its bakery and farm store) with his partner, Suzanne Skene. The bank that runs alongside the farm has become a rugged mini-cliff with a 10-foot drop into a now-water erosion. It looks ripe for further erosion. Previously, the farm—which is owned by the Vermont Foodbank and leased to Locker and Skene—had a 50-foot buffer zone between crops and the river. "If we

some of their leaves already covered in silt." The leafy tops of leeks, carrots and pumpkins are pushed on their sides as if a giant stepped on them. "Nobody grows celery, and we have the most gorgeous cherry here," says Locker, shaking his head as he straddles a row of healthy-looking plants. All of them will get plowed back into the soil.

It's not just the loss of crops. Without winter greens, for instance, sales at Kingsbury's farm market dropsteeply. "We sell more carrots and squash in the farm store when people come in for greens," says Skene, as she shops

as we have stabilized the stream bank so we don't have more erosion."

Restaurants in Warfield the farm usually supplies—the Green Cup, Mint and American Flatbread—were all flooded. The farmhands at Kingsbury had just picked several hundred pounds of tomatoes, some of which the Green Cup's chef, Jason Guleson, planned to preserve for the winter. When the Mad River flooded the Green Cup, pushing the building next door into its side, that restaurant closed indefinitely. "We're cooking this crazy," says Skene, as a red pepper sits on a nearby stone.

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Luckily, the farm had several thousand pounds of produce in storage, including carrots. Both Shoren and Lockie say they know farmers who had it much worse.

It's a common position: refrains from Vermont farmers, including Christa Alexander, who runs Jericho Settlers Farm with Mark Pasching. The farmers' ruin plots are in Jericho, but they lose a 25-acre stretch in Richmond near the Winooski River. Alexander says they harvest its "incredible soil" for high-nutrient forage for lambs and pigs, though they grow vegetables there, as well.

Alexander didn't think twice about fence flooding the Richmond fields, since they had been inundated since 1927. On Monday morning, however, two of her farmhands called to report that the fields were underwater. "I was in shock. I started to quickly calculate what was there," she says.

Alexander rushed to the farm to try and help save what she could, and found some lumber huddled on a tiny piece of high pasture, some chest deep in water and "not looking great." Fear of their drowning, one was saved by kayak.

"Amazingly, most of the pigs had found their way out of their paddocks and to higher ground. I didn't know pigs could swim," marvels Alexander, who found a 600-pound boar treading water. Some piglets, though, were not so lucky — 15 died.

Jericho Settlers also lost 300 lobsters after the flood, some of them left scattered in the fields with their white plastic sides ripped open. The water raised fish pasture and half of the farm's winter crop production, about \$50,000 worth of reggae such as spinach, mushrooms, asparagus, carrots and cabbages.

While Alexander and others were busy dealing with Irene's aftermath — the "muck and trash everywhere" — the farm's other crops went untrapped, though volunteers helped pick some last week. Looking forward, Alexander thinks one of the most powerful ways people can help is to sign up for Jericho Settlers' winter CSA. "That's five feet



Jericho Settlers Farm

THE BOTTOM LINE IS THAT I HAVE EXCELLENT SOILS BECAUSE THE RIVER GAVE THEM TO ME. THE DANGERS OF FARMING ON A FLOODPLAIN ARE WHAT HAPPENED TO US.

SAO MONISFORD, HURRICANE FLATS FARM, SOUTH RIVINGTON

farmers in it worse strains than us that need outright assistance. If people can pay for shares now, that will help us," she explains, and adds that the farm has just enough vegetables to fill those shares.

Alexander says her heart goes out to some of her colleagues, including Gee Houghton and Shoren O'Connor of Hurricane Flats Farm in South Rivington. They saw their entire crop wiped out when the White River inundated almost all of their fields. "The water came so fast you couldn't have reacted and saved [crops]," says Houghton. When he was out shaking his greenhouse, he put his boot down and saw the water was rising in each pot minute. "That's five feet

in four." At nearby Perley Farm, 15 cows drowned or were swept away.

When Houghton was looking to name his farm 16 years ago, he mined town historical records to discover that this flat, wastewater pasture used to bear the now common-sounding name Hurricane Flats. He adopted it. In summer, the fields here are usually laden with 50 loads of organic vegetables that the family sells at two farmers markets and their farm store. After Irene, they were littered with ruined onions, rotted greenhouses, and rows of rotted broccoli, corn and carrots. Houghton figures they lost tens of thousands of dollars worth of produce.

After the flood, the pair quickly determined that they should direct their efforts to helping their neighbors rather than themselves. "We're not focused on saving anything on the farm. Nothing can be salvaged. We're out helping people save their houses," says O'Connor matter-of-factly.

Hurricane Flats occasionally sells its overflow produce to Springfield's Black River Produce. Co-owner Mark Curran has witnessed the wide-ranging effects of Irene, since he's intimately connected with food businesses throughout the state, from farms to retail outlets such as the Woodstock Farmers Market that were down for the count. "Pleasant Valley Foods, they're drowning in it now," says Curran, referring to the Proctorville bakery and market.

For the first time in Black River's 23 years, it could not deliver on the Monday after the storm. "None of our employees could make it in to work," says Curran, and hundreds of road closures meant trucks couldn't get anywhere. The situation slowly improved during the ensuing days, and by the end of the week, some Black River trucks met a conveyer of Killington-bound trucks in the parking lot of the Rutland Horse Depot so food could be delivered to the isolated community.

While contemplating with the state's food producers, Curran says he is optimistic that they will bounce back from Irene's shock, and that

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KOP-11

chance will return to normal soon. "A lot of restaurants said at first, 'This isn't what we can do this anymore,'" says Carren But, so they began to use volunteers. "By Wednesday or Thursday, they said, 'Maybe we can make this work.'"

Farm aid is coming not only from volunteers but from a raft of organizations, including the state's Department of Agriculture, Food and Markets and the USDA Farm Service Agency. The Vermont Economic Development Fund has allocated \$30 million for low-interest loans to Vermont businesses that have felt the effects of flood, including farms.

Rural Vermont is funding "Rapid Farm Response Brigades" around the state to organize volunteers, and Pete's Greens of Groffsbury has already donated \$40,000 to the Vermont Farm Fund Emergency Loan Program. The VFF will rapidly approve (within 10 days) \$50,000 loans at zero interest for affected farmers. Pete's Greens owner Tim Johnson says it's a way to pay forward the help he received after a storm five last January. "This money has already done a great deal of good [for us]. It's coming around again and again, and will go around dozens of farms," he says.

With the crops of aid starting to move, farmers are now thinking about their soil health. For organic farmers in particular, maintaining their certification is a concern. Nicole Dehne, the certification administrator at Vermont Organic Farmers, says such farmers do not have to worry that the fresh silt on their land might

swear their organic status. "We don't consider the silt to have an application of a prohibited substance, and it won't be disqualifying in most cases," says Dehne, except when contamination is fairly obvious, such as when a program tank has emptied into a field.

As for floodwater filled with septic overflows and whatever else, the sheer volume that pushed through is a concern. "We consider [the floodwater] 'unavoidable' road-and environmental contaminants," says Dehne.

Still, farmers can't help but notice that soil health has been compromised. At Kingsbury Farm, Aaron Locker picks up a handful of soil in each hand. One is dry and crumbly, filled with silt; the other is moist and dark. "We're going to figure out how to turn this [the silt] into trash," says Locker. "It's an alchemy that we likely to entail lots of compost. 'We're going to have to return how to grow on our land,'" he adds.

Across the board, though, the farmers sound resilient and realistic. "That's what farming is. It's a big gamble. Every season you roll your dice," says Jennifer Sutherland Alexander, who thanks land diversification saved her farm from greater disaster.

"The bottom line is that I have excellent soil because the river gave them to me. The danger of [farming on] a floodplain are what happened to us," says Houghford. After a week of watching his consistently come together around those in need, he says he's feeling both exhausted and deeply fulfilled. "The worst financially success week of my life has also been the most rewarding week of my life." ☐

The More the Mexican

Four new restaurants beef up Vermont's south-of-the-border options

BY ALICE LEVITT & CORIN HIRSCH



It's almost become a mantra for Mexican food lovers: No matter how many new restaurants in the Burlington area try, they can't seem to get it exactly right.

Many residents have lamented the loss of Tortilla Flat, a den of Tex-Mex comfort eats once located in the building that now houses Blindfold Tavern. (Its nachos are still popular — bevo in Cuchumate serves a similar dish to sugar crowds.) Over in South Burlington, La Costa, a chain that employed Oaxaca natives making dirt, rich moles, closed nearly five years ago. The VFW joint in its place still beams its south-of-the-border decorations.

If Burlingtonians bemoan the dearth of "authentic" Mexican options, it's not just because Vermont is on the wrong border. The Mad Tico, with its pig-centric tacos and tacos, is worth the drive to Whitefield. Johnson's Hot

Tamale brings its aromatic tamales and birria-stuffed wraps to farmers markets from Barre to Winooski. Macy Christensen's Cozco looks well-travelled to Frida's Tapaeria and Grill in Stowe for light, big-flavored food. But when it comes to sitting down in Burlington for a Mexican meal, many diners say they're disappointed, including at Burlington stalwarts Miguél's en Man and Modern's Restaurante Mexicano Casitas.

This winter, we began to hear rumblings of the arrival of "authentic" Mexican dining. Puerto Rican, Colorado transplant, blogger about the West Coast tapas bar that, he said, would supply him with ideas for his in-state work restaurant, Dan Pedra's Authentic Mexican Tapas — now in Winooski. A Mexican American from California started Tree Britches announced a plan to bring her family recipes to downtown Burlington at El Guero Cantina. With less

fanfare, Mi Casita opened in St. Albans Area, in Jeffersonville, El Zorro Mexicano Restaurant & Cantina began serving "authentic Ver-Mexican" fare.

It looks like we're finally experiencing a renaissance of Mexican food in northern Vermont. But do the taste buds agree? The Seven Days food team headed to the four newest additions to find out.

On the whole, the scene is not quite as exciting as we'd hoped. True, most of the new restaurants are pushing authenticity with dishes not previously seen in Vermont. Dan Pedra's spice-rubbed refried chicken is a notable success, for example, but many of the other possibilities falter in terms of flavor, freshness or Mexican cred. These restaurants are still in their first months of life, and carry yet most Vermonters' high expectations. We hope so.

— A. L.



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Mexican

EL GATO CANTINA

160 Church Street, Burlington,
802-2263, elgaticantina.com

El Gato Cantina's arrival on Burlington's lower Church Street was greeted with nervous expectancy. Burlingtonians have long complained that their burg lacks "real" Mexican fare, and El Gato's owner, Tony Bartram, promised she would deliver the goods: fresh, authentic Mexican food based on the dishes she learned growing up in central California.

Diners (and 7 Nights online commenters) have been sharply divided on whether she succeeded. Some comments note passion for El Gato's fare, while others call the praise nothing but hype. After a few visits, we're convinced that Bartram's kitchen can approximate some of the fare you'll find south of the border. Other dishes, though, were overcooked, overseasoned or somehow discordant. It's a wild ride, with both highs and lows.

Take the warm tortilla chips that come with every meal this one day; they might be of broken and flourless, an another: flatter light and perfectly soiled. Ditto for the salsa. Though very fresh and laced with 100 percent waterfaring lime and cilantro, it can be watery and bland on one visit, and addictively punchy on another.

All of the Ton-Mex standard-bearers across the menu fare, burritos, enchiladas and chile rellenos among them. And the creative flourishes are many: You can order chicken or beef (game salad) tacos, but the ones only filled with beef, topped, with mushrooms and spinach. El Gato's fish taco (\$14.95 each), which comes with grilled or fried tilapia, is seasoned with an uncommon, spicy achi (The fried option stands up better to the heat.) When I tried it, the richness of slow-braised beef made the barbacoa taco (\$1.95) more rich, tender and mouth filling. But the downside to both items was thick, tough, overcooked tortilla.

Ceviche can be drussy but one offering here (\$4.95) was a cold mess, with lemons of gray shrimp floating in an oily soup of citrus juices and tiny head shivers of avocado. Better were the pork tenderloin in a roasted red pepper and tomato sauce, their fatty sweet meat in fact, if necessary to conserve.

I first encountered ponake, a soup made with pork and fat mayon on a Oaxaca farm where a local family made a batch each week with buckets of fresh milk and huge slabs from their own pigs. It's a difficult soup to get right, and El Gato's

version (\$7.95) — laced with chile and filled with swollen dried corn and tender pork — is fiery and filling. It arrives with tortillas and some raw onion and onion for garnish, but all you really need is a splash of lime and a handful of cilantro to amplify its charms.

One of the treats here is the chile, or grilled corn (\$3.50 per ear), which is rolled in butter, cumin, lime and chile powder, grilled so that it charns places, and then sprinkled with crumbled cotija.



El Gato Cantina

**THE BARTENDERS TAKE
GREAT CARE IN PREPARING
SUCH CONCOCTIONS
AS A GRAPEFRUIT-JALAPENO
MARGARITA — TART, PIQUANT
AND IMMENSELY SATISFYING.**

usage, a creamy, tangy aged cheese. The corn itself could be a little sweeter and fresher, though. In fact, overall, a diner at El Gato might start to wonder if less than stellar produce lurks beneath the sauces and seasonings.

The star of the show here? Margarita. El Gato infuses its own triple in hops, medicinal-looking pins, and the bartenders take great care in preparing such concoctions as a grapefruit-jalapeno margarita — tart, piquant and intensely satisfying. A Slightly Cant margarita tastes almost as snail as its high-alcohol cousin.

The constraints of El Gato, so far, are subtle as drinks and warm service. It's a future place to hang out and sample some unique dishes, just be prepared to be surprised, for better or worse.

—C.H.

DON PEDRO'S AUTHENTIC MEXICAN TAQUERIA

48 Main Street, Winooski, 802-7130,
donpedrosaqueria.com

The lines move with admirable speed at Don Pedro's Authentic Mexican Taqueria. Just moments after I ordered, my large meal was waiting for me on a pair of cafeteria trays. We waited for longer at McDonald's. But then, with lines sometimes snaking around the block at this fast-food restaurant, that'd be better news.

In Don Pedro's first weeks of life, customer Pheme Moss reported that 800 diners were streaming into his small restaurant each night. Winooski police told her they weren't concerned anything like his crowd-control system. It's obvious what attracted the masses: the promise of real live Mexican food, made fresh each day, at rock-bottom prices.

Tacos top out at \$3.25 for the traditional fish taco. It's filled with the catch of the day, homemade mango salsa and shredded cabbage, then dressed with mild chipotle cream and stuffed into the diner's choice of a corn or flour tortilla. On two visits, I found both varieties of tortilla — also made on site — too thick to be pliable. The first one crumbled around my nosepiece at pork pork taco (\$2.95). The next had a better texture, but could still be improved.

The larger wrap on my cilantro burrito (\$6.15) was softer and more uniform. The tangle of pulled, chile-rubbed pork shoulder terrina was also more flavorful and moister than the al pastor. Lightly spiced brown rice and tangy black beans added texture to the comforting wrap. This top green chile sauce, which the busy brigade of cooks usually forget, was lost on flavor.

No such problems with the red sauce on the two enchiladas con chile (\$8.50). It was dark and complex, with a taste of smoky chiles. I asked for one beef and one chicken and received two beef, but enjoyed them nonetheless. Scrubbed beans in the side lacked the fatty punch they require — next time, I'd stick to black. The white rice was pleasantly spicy but not as tasty as the healthier brown. Perhaps Don Pedro's wants to trick us into eating more healthily?

That theory is contradicted by what the menu calls a "large bag of fresh corn and fresh corn chips." The description is curiously accurate. The giant pile of chips comes on its own (\$2.50) or with an order of mild but creamy guacamole (\$4.65), served in a greasy brown paper

WED.07

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Indexing

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SEPT. 9 & 10 | DANCE

Class Act

There isn't be any truth to the those who can't do bach's' idiom Just look at Clare Byrne (pictured) and Heidi Henderson two modern dancers who twist, wheel and kick that idea to test. Sure. These professors — at the University of Vermont and Connecticut College respectively — but each proves she can do quite well at a double-bill showcase of their side projects. Byrne blends movement, text, song and dance into a performance in her new solo piece. While Heidi Henderson plays with contradictions in *Pave*, which contrasts the wild motions of a duet with the quieter journey of a solo dancer. She also explores the chaos of feelings in *Imagine us in silver* as two dancers duked out in silver. The girls feel the beat in David Bowie's "Life on Mars?" There's audience participation here, too — but no final steps. (Show

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SEPT. 9 & 11 | MUSIC

Height of Harmony

Since its 1979 beginning, Kitka's repertoire has been pulled from court to court in Eastern Europe. Not surprisingly, the eight-piece female vocal ensemble's tenets and ballads, folk songs, and village dances span many languages — from Albanian to Romanian, Ukrainian to Yiddish. But you needn't be multilingual to "just" the ensemble's harmonies and angular rhythms of the San Francisco group. The busy singing is full of universal human suffering in a way that's "heavily garbled," as the *San Francisco Chronicle* writes, and decidedly exotic. Take in the effortless unisons and all-around vocal mastery in St. Johnsbury on Saturday.

KITKA

Saturday, September 13, 7:30 p.m., at the South Congregational Church in St. Johnsbury
\$10-22 info: 348-2650; costumeconcerts.org/kitka.php



SEP. 10 | MUSIC

PHOTO: KATIA KATIA/ST. JOHN SBURY

Sticks and Stones

Maybe it was his political slaps — the African proverb "Speak softly and carry a big stick" — but the legacy of the 26th president of the United States is that of a tough guy: one who helped form the Rough Riders, shaped a strong foreign policy, declined to run for reelection in favor of going on an African safari and was generally worthy of having his face carved on Mount Rushmore. But underneath Theodore Roosevelt's hard exterior was possibly a big softie — a political misanthrope who was awarded the Nobel Peace Prize for negotiating a war's end and a man who built islands that are still relevant today. John D. Alexander takes audiences inside the Oval Office and this complex persona on Lost Nation Theater's one-man show *Bully: An Adventure With Teddy Roosevelt*.

BULLY: AN ADVENTURE WITH TEDDY ROOSEVELT

Thursday, September 9, 7 p.m., Friday, September 9, 8 p.m., Saturday, September 10, 2 and 8 p.m., and Sunday, September 11, 3 p.m., at Montpelier City Hall Auditorium. Wave tickets for future dates. Rough September 28, \$10-32 info: 278-6699. Lost Nation Theater is reducing all ticket prices to \$10 on September 8 through 11 if you choose to pay the regular price. Amounts over \$10 will be donated to emergency flood-relief funds for central Vermont. lostnationtheater.org



SEP. 8-11 | THEATER

PHOTO: THE LOST NATION THEATER



Living Memory

Twenty years ago, on the same day people around the world collectively held their breath and watched the World Trade Center towers collapse, Vermont Contemporary Music Ensemble artistic director Steven Klenowski began approaching composers to write a piece of music responding to the catastrophe. "I knew this was a historic time," he remembers. "I asked them basically to put down their feelings in music." In February 2002, the ensemble debuted a program of these short works — and it serves that day well in "9/11: A Remembrance in Music." The riveting retrospective's 11 compositions — some of which include media sound bites or narration — are arranged sequentially to capture the immediate shock of the tragedy and progress toward coping. They are at times "heart-flying," but ultimately beautiful, says Klenowski.

VERMONT CONTEMPORARY MUSIC ENSEMBLE

Friday, September 8, 8 p.m., at Performing Arts Center, Barre; Free Academy of St. Albans, \$5-25; Sunday, September 11, 8:30 and 11 p.m., at Hyattspace in Burlington, \$15-25; info: 849-0900; vcm.org

TOP: MICHAEL D'AMICO; BOTTOM: JEFFREY M. HARRIS

dance

ADRENALIN TANGO Shoulder back and eye high and head partners dance at an exhilarating tango fundraiser. Tickets \$10 in advance, \$15 at the door. 8:30-10:30 p.m. Burlington Community Center, 1000 S. Main St. Tickets \$10 in advance, \$15 at the door. 8:30-10:30 p.m.

BALLROOM LESSONS DANCE SOCIAL Singles and couples of all levels at experience take open jammer dance. Tickets \$10 in advance, \$15 at the door. 8:30-10:30 p.m. Burlington Community Center, 1000 S. Main St. Tickets \$10 in advance, \$15 at the door. 8:30-10:30 p.m.

CLARETTE AND NICK HENNINGSON Acrobatic performers' comedy is non of dance world's fun and energetic routines. Free after 10 p.m. and 11:30 p.m. tickets \$10 in advance, \$15 at the door. 8:30-10:30 p.m. Burlington Community Center, 1000 S. Main St. Tickets \$10 in advance, \$15 at the door. 8:30-10:30 p.m.

DRUM & BASS Not the rhythm and blues but the beat of a drum and bass. Tickets \$10 in advance, \$15 at the door. 8:30-10:30 p.m. Burlington Community Center, 1000 S. Main St. Tickets \$10 in advance, \$15 at the door. 8:30-10:30 p.m.

LIVE IN BARGE PARTY Dance to the music of the 1970s and 1980s. Tickets \$10 in advance, \$15 at the door. 8:30-10:30 p.m. Burlington Community Center, 1000 S. Main St. Tickets \$10 in advance, \$15 at the door. 8:30-10:30 p.m.

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U matter

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The influence of a mentor can profoundly affect a woman's ability to be successful as she works to rebuild her life.

If you are a good listener, have an open mind and want to be a friend, we invite you to contact us to find out more about serving as a volunteer mentor.

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Mentor training begins
October 5, 2011, 5:30-7:30 p.m.
Burlington
www.mercyconnections.org

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Call Pam at (802) 846-7164
Mentor training begins
October 5, 2011, 5:30-7:30 p.m.
Burlington
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FRIDAY, SEP. 11

studio. Includes Commem. 3:30 p.m. \$10.50. Free Info: 824-1227. www.baltimore.com/calendar

Health & Fitness

WOMEN'S STRENGTH & CONDITIONING CLASS See 10/12/12 p. 36. 30 min.

Ride

COMING CLASH Double-ride tandem rideoff after hour live music by Santos, Enkaya, Hubbard. Harley Hangers 2:30 p.m. Free. Info: 329-2338

Landscape

ITALIANTALIA Latina, Annapolis and other Rural Spanish speaking towns in an open landscape. Sunlighters 3:30 p.m. Free. Info: 383-3440

Music

ART SHOP: RAGS, ON HITS Live English band. Sunlighters 7:30 p.m. \$10.50. Free Info: 859-5557

ART SHOP: HUNTER, YOUNG Local duo! Live music. Sunlighters 7:30 p.m. Free. Info: 859-8622

ART SHOP: LIVE MUSIC Live music. Sunlighters 7:30 p.m. Free. Info: 859-8622

ART SHOP: MUSIC FROM FOUR HILLS Crawl into a hole in a wall and enjoy local music. Sunlighters 7:30 p.m. Free. Info: 859-8622

ART SHOP: FLYING AGAIN Live music. Sunlighters 7:30 p.m. Free. Info: 859-8622

ART SHOP: WORLD MUSIC Live music. Sunlighters 7:30 p.m. Free. Info: 859-8622

BLACKBERRY SMILE Live music. Sunlighters 7:30 p.m. Free. Info: 859-8622

LOUISIANA RAGS Live music. Sunlighters 7:30 p.m. Free. Info: 859-8622

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WOMEN'S STRENGTH & CONDITIONING CLASS See 10/12/12 p. 36. 30 min.

Sports

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Talks

JANE HUNTER, YOUNG Live music. Sunlighters 7:30 p.m. Free. Info: 859-8622

Visual Arts

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community

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SAT. 10

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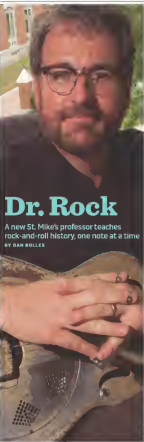
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Dr. Rock

A new St. Mike's professor teaches rock-and-roll history, one note at a time

BY DAN ROLLES

While Ellis is sitting in his barely furnished office in the McCarthy Arts Building on the St. Michael's College campus, a guitar lies on top of a case on the floor, across from a bookshelf adorned with a handful of tapes. Books are tucked in various corners of the room, most unopened. Outside his second-floor window, fresh-faced students hustle to and from classes along a quad in the mid-afternoon September sun.

"It's kind of weird," he says, turning his gaze from the window. "A lot of these kids were hardly born when Kurt Cobain pulled the plug on himself."

Ellis is the newly named assistant professor of American music at St. Mike's. He is describing some of the issues he faces getting his students to comprehend the breadth of what he admits is an increasingly arduous subject: the history of American rock and roll.

"There is a lot of distance even between now and then for these kids," he says. "Cubism's death still feels fresh to me, but it's obviously not for them. So the challenge is how to make something like that feel relevant to them here. Hopefully, they are able to better appreciate the music they already like because they can see it in a broader context of where it came from."

Ellis, who moved to Vermont with his wife and daughter from Memphis, Tenn., two weeks ago, says he's still getting his bearings, but ultimately hopes to expand the music department's focus on the history of American music. He'll begin with a course on the history of rock and roll this semester, and a course on the history of jazz in the spring. He'll also offer courses on music theory and writing on music this year. His future semesters he hopes to include classes on a variety of American music styles, including gospel blues, soul and hip-hop.

Ellis has a PhD in ethnomusicology from the University of Memphis, where he taught a number of world music history courses. His specialty is Southern American music, so interest

ingrained and cultivated by his father, Tony Ellis. The elder Ellis is a well-known bongo and fiddle player who performed with, among others, legendary Mississippi soul B.B. King—honoree in William Ellis' grandfather.

"I grew up with bongo and fiddle music in the house from as far back as I can remember," says Ellis. "It's always been a part of my life. So it makes sense that when I went off to study in college that I would do something in music, as opposed to, say, chemical engineering."

**I TELL MY KIDS I'M
THE ONLY PROFESSOR
THEY'LL HAVE
WHO HAS BEEN ON
THE ROAD WITH
THREE 6 MAFIA.**

WILLIAM ELLIS, ASSISTANT
PROFESSOR OF AMERICAN
MUSIC, ST. MIKE'S

Ellis has a master's degree in classical guitar from the University of Cincinnati, a discipline that he cherishes close to have "accidentally forgotten."

"I discovered acoustic blues at that point," he says. "And it was like being launched over the head with a brick. So I did no about-face and went straight into that."

Ellis is an accomplished blues performer. In 2007, his solo album, *God's Father*, won the *American Blues* award for "Best International CD Release." He recently shared the stage with comedian-com-bongo-star Steve Martin on "Late Show with David Letterman." This summer he played at the U.S. Library of Congress with his father.

"I tell people I've made hundreds of dollars in the music business," jokes Ellis.

Rolling rock, his extended repertoire is expansive. In addition to his performing accolades, Ellis is also a highly regarded music profes-

sor. He has covered the *Greenwich Avenue* and was a music critic for the *Memphis daily newspaper*, the *Commercial Appeal*. He also wrote for two Japanese publications while living and teaching in Japan in the early 1980s. In other words, Ellis practices what he teaches.

"I tell my kids I'm the only professor they'll have who has been on the road with Three 6 Mafia," says Ellis, referring to the Memphis-based hardcore hip-hop act. He adds jokingly, "That's how I got my street cred."

Through both his academic pursuits and performing professions, Ellis certainly has a broad understanding of the winding course of American music history. In the classroom, he invites his students to dig deep in order to put rock and roll into proper historical context.

"You can't see in front of you until you know what's behind you," he suggests. "So my kids will discover, we spend a lot of time on pre-rock-and-roll styles and trends."

He's not kidding. Ellis says he gets medieval on his students. "We start with medieval singing and music and way ago ... We may even get to Motown."

Though his courses are history classes, Ellis stresses that his students' connection to the subject matter should run deeper than merely memorizing dates and names.

"Music, as much as anything else, is about a search for identity," he points out. "So it wants [students] to take bigger things away from these classes."

Especially Williamsburg hopes to help his kids understand the ongoing dialogue between Anglo-Americans and African-American cultures that he says has been shaping American music for centuries. But he also hopes to deepen his pupils' personal connection to the music they love.

"Music is communal. It's bonding. And it's entertaining, too," he says. "But there are so many layers to music. It's one long passage. So, ultimately, I want my kids to walk away with more questions than answers." ☐

WED. 07

burlington area

WINGSPAN John Madson (single) supported 7 p.m. Free. **WINGSPAN** 1010 Columbia (free) 10 p.m.

FRANKIE D'S Karaoke 10:30 p.m. Free.

LEONARD'S RHYTHM & BASS Cody Saxon 10 p.m. 10 p.m. Free.

MFY 1010 P. 1010 P. 1010 P. 1010 P.

MANHATTAN PIZZA 1010 P. 1010 P. 1010 P. 1010 P.

GOIN' MIC with Andy Luck 10 p.m. Free.

NEXTIN 1010 P. 1010 P. 1010 P. 1010 P.

THE BLACK DOOR 1010 P. 1010 P. 1010 P. 1010 P.

ON TAP BAR & BISTRO 1010 P. 1010 P. 1010 P. 1010 P.

RAVIA 1010 P. 1010 P. 1010 P. 1010 P.

RED SQUARE 1010 P. 1010 P. 1010 P. 1010 P.

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THU 08 / HERRINGSPICE (HIP-HOP)

The Third Eye

Founded by rapper Del the Funky Homosapien in the late 1990s, seminal hip-hop collective **HERRINGSPICE** paved the way for the current model of underground hip-hop by pioneering the record industry and founding their own radio station, HerringSpice Impassum. Uniquely entertaining and often profoundly insightful, the crew's music continues to reflect that independence of spirit to this day. This Thursday, September 8, HerringSpice play the Rusty Nail in Stone, with local **ROCKWELL**, **BLACK WOOD**, **FACE ONE** and **DJ RANGLA**.

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REVIEW *this*



Dave Keller, *Where I'm Coming From*

(FACTORY TONE RECORDS, CD)

Since moving to Vermont in 1993, guitarist and vocalist Dave Keller has been regarded as a local music maverick. His impressive catalog of releases over the years has only served to bolster that notion. From his debut 1993 cassette, *Deep Down in My Soul*, through 2003's *Play for Love*, Keller has continually cemented his reputation as one of the state's finest blues musicians. Now, with the release of a new record of 14 folk covers, *Where I'm Coming From*, Keller states his claim to be mentioned among the Green Mountains' great soul voices, as well.

That declaration of intent begins with the 14th classic "More Than I Can Stand." Keller's crack backing band, the Revelations, set the stage with a boisterous mix of dulcimer horns and snarling guitar. Keller steps in the mix sounding as confident and self-assured as ever, leading Bobby Wisnack's true the magnetic plucking mandolin. Here, Keller is every bit the ungrudging soul crooner. But he displays veteran savvy by mixing in vocal scintillas and overcasted soul afflictions in favor of a more measured approach that allows both his vocal and guitar lines room to breathe.

Keller steps true to that approach throughout the majority of the record. His treatment of the George Jackson-Raymond Moore penned "If I Ever Got Ya Back" is moored and tasteful, as are his versions of classics such as Earl Wright and Dedeale Malone's feistish character "Are You Going Where I'm Coming From." Robert Ward's sweetly touching "Strictly Reserved for You,"

and Don Demis and J.J. Barnes' "Baby Please Come Back Home."

As impressive as Keller's vocal performance usually are, his guitar work is equally remarkable. The wistful call and response lead in "Steppin' Out" is incendiary without becoming distracting. On "Are You Going Where I'm Coming From" he serves as a sought groove with bassist Jack Wessner and keyboardist Ethan White that allows the rest of the Revelations to soar in a shimmering wash of horns and howling vocals. And his lone on album closer "It'll Be Really Got to Be This Way" are clean, efficient and perfectly understated, making the song a fitting finale to a tremendous effort.

Dave Keller was already something of a local institution. But with *Where I'm Coming From*, he is on his way to being a local legend.

Dave Keller celebrates the release of *Where I'm Coming From* this Friday, September 8 at Positive Pie 3 in Montpelier.

DAN ROLLES

Giant Travel Avant Garde, *Anagrammatic*

(ONKYO OPTIC LIFE, CD)

The intrepid music exploration is *slippy* Springfield, Vt., continues with the latest from power trio Giant Travel Avant Garde, *Anagrammatic*. The album, released by Onkyo/Optic Life, confirms that something strange and wonderful is indeed a brewer in the Upper Valley. Who knew?

GTAG is the brainchild of prolific songwriter Luke Chisinger, who has reportedly released 100 albums under various musical guises. Here, the guitarist and front man leads his power trio through a 10-8 noise rock journey that wily turns soothing and frightening, but is ultimately a worldwise, listening experience.

The second opus masterfully on "Hexagram." Over a skittering disorienting courtesy of drummer Ryan Hibert, Chisinger reveals a busy guitar jungle that heaves the wondrous new experiments to come. But rudimentary three-chord guitar rock soon gives way to a swirling washboard of feedback, setting the stage for the ambitious sonic chaos going on, come.

"Two" is next and follows a similarly deceptive track. Chisinger forces

a slippy vocal delivery that rises in contrast to the instant, gritty all rock snarling beneath the surface. Helms to the plot here. At times, Chisinger's ungainly snarling guitar and frenzied DWangli's wailing blues howl threaten to storm out of control. But Hibert holds his bandmates in orbit, here and elsewhere on the record.

"Hundred Miles" is illustrative of GTAG's general approach, and in some ways represents Anagrammatic in microcosm. The song begins as a pretty sparse acoustic guitar and voice ballad, but soon evolves — or perhaps devolves — into a swarming torrent of distortion and music percussion as Chisinger's sweet voice is ultimately swallowed in the sonic void. "Synthetic" is similarly emblematic. The three-minute instrumental outside vacillates between cabining swells of clean, mellow guitar and ragged, antinatural noise.

"Event Collector" is among the most conventionally constructed tunes on the record, and that is among its most accessible, swinding something like a



Paranormal ride that even here, the band tempers all rock excess with steady sonic clarity.

"Event Parade" is another straight-ahead midday and sets up the record's final act, "Onionnet" follows with casual indie swag, and eventually yields to the winning album closer, "Population." The slow burning, yet erratic tone builds from a sparse acoustic introduction into a head-spinning indie rock opus that is as rewarding as it is challenging — much like *Anagrammatic* as a whole.

Anagrammatic by Giant Travel Avant Garde is available at w.hibert@tbf.com

DAN ROLLES



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Out and About

South End Art Hop Outdoor Sculpture, Burlington

Burlington's South End Art Hop is celebrating its 10th year in 2011, but the outdoor-sculpture component didn't appear until 2003. Its stated purpose is to " showcase larger sculptures, installations, murals and other public works of art." There aren't any new outdoor murals affiliated with the 2011 Hop, but plenty of large sculptures have appeared along the Pine Street corridor. An interesting development in the category this year: Several of the pieces include multiple components.

The trio of pieces making up "Circus Series #7" by Gerald Storer, installed in front of Lake Champlain Chocolates, seems to defy gravity. Composed of welded, weathered steel, each stands about nine feet

REVIEW

tall. Storer's compositions gracefully balance geometric shapes, with one figure perched on thicker forms and designs ground into the rusty surfaces. Each component is capped with a 4-foot-diameter ring. Artists' tales don't sleep (illuminate what's going on in a given piece), but Storer's reference to the circus seems apropos for these tall, jumbled abstractions.

Francis Carlier's aggregation of three "Dragon Flys" can be seen in the moss in front of the Burlington Electric Department. Those, too, are made of weathered steel, but are more modest in scale, the largest is about five feet tall, the other two closer to four feet. Carlier combined small shapes and forms, such as chains, gears and other mechanical detritus, into freestanding, vertical compositions that resemble neither dragon nor flies. Instead, they are lively abstractions that seem from a mid-20th-century modernist. Carlier's installation is essentially three steel assemblages that interact with one another despite being separated by several yards.

A tandem team of "New Horse Heroes" by Robert Hitting straddles the train tracks in front of the Malice Building. The Moonpoker artist's equines are a bit bigger than life size and made of weathered, 24-6-inch boards. The horses' eyes are screws and washers, while their manes are outward-pointing



Dragon Flys, by Francis Carlier

ails. Hitting is best known for his highly polished, tinted-wood wall pieces that highlight the resident's green. "New Horse Heroes" is definitely a rustic departure from his elegant studio work. It is nevertheless a successful piece, especially as sited in the postindustrial context of the South End. As with the rusting metal commonly found in the Hop's outdoor sculptures, Hitting's use of vintage wood gives new life to a decaying material.



AN INTERESTING DEVELOPMENT IN THE CATEGORY THIS YEAR. SEVERAL OF THE PIECES INCLUDE MULTIPLE COMPONENTS.

Next door, in front of Russell Wards, Bruce Hathaway placed five slung, stainless-steel standing ribbons, collectively titled "Jupiter Fish." Each is like a craning, B-2 bomber biplane, with the bands in each fish resembling wings. There are four or five fish per structure, connected nose to tail. Some jump upward, while others cascade downward. Hathaway has created a wonderfully playful piece, full of movement and humor.

Michael Gervais surely craved "High Water" prior to Vermont's experience with Tropical Storm Irene, but it's hard not to make a connection. Sited in front of New World Tavern, the piece consists of two curved, 8-foot-tall, light-

blue elements connected back to back, like a scissor. They seem about to roll over a 3-foot-tall, drilled-into drilled stump. Though its color is bright, the sculpture has a somber tone.

Many outdoor sculptures from previous years have been permanently installed — the Art Hop program, available at locations throughout the South End, indicates what's what. Each Hop offers an opportunity to regard these works anew. Good art has a pretty long shelf life, after all. When have you ever heard someone complain that Michaelangelo's "David" was too old? ☐

MARC AMOBY

B Outdoor Sculpture: Pine Street, Burlington. South End Art Hop: Friday, September 10, 5-9 p.m.; and Saturday, September 11, noon-6 p.m. (view through September 14th noon)

An Illustrious Life

BY ANDREW NEWMETHY

From his rural studio in East Montpelier, artist Hal Mayforth has created a veritable army of little people. They've populated the print world for more than three decades, and, unless you never read, you've probably encountered his diminutive brood of extensible, big-eyed, tubbous-nosed characters. Mayforth's quirky, brightly colored illustrations have appeared in publications as varied as the *Wall Street Journal*, the *AARP* magazine, the *New York Times*, *Time*, *Newsweek*, *Rolling Stone*, and a host of computer, science and health magazines.

Mayforth's prodigious and often art-factory also produces whimsical pen-and-ink and watercolor works for calendars, postcards, guitar picks and light-switch covers, as well as larger acrylic paintings. He further satisfies his artistic soul playing guitar in central Vermont blues band the Backbeats.

At this weekend's South End Art Hop in Burlington, thousands of viewers will be able to see a selection of works by Mayforth, one of Vermont's best-known comic artists—outside the state.

The exhibit marks a return to the Hop and to home, for this Burlington native. Mayforth will show at the Bluebird Gallery in the Studio Plant, sharing space with John Iremola's clever clay sculptures of vintage vehicles and antique buildings.

"I grew up literally around the corner from it," says Mayforth of the Pine Street venue. His childhood on Locust Street was imprinted with aromas from the Mullica building, a former candy factory. Mayforth's father, now 80, was a cut-mixer and state inspector whose dealership, Carpenter and Mayforth, introduced Vermonters to their-own cars, Volkswagens and MBGs in the 1960s.

Square-jawed, with a beaky build and short-cropped hair, Mayforth, 60, is driven by both artists and home-made-to-bring impulses: "to keep the wheels at bay," as he puts it.

"If you're procrastinating, you're always wondering where the next job is coming from," he says. Perhaps so, but Mayforth is in the school of illustrators whose work is so well known that art directors call them.

"You know doing it so long, people know me," he says modestly. "I have a lot of recurring customers."

Mayforth's cluttered studio, located there his garage with a wonderful view of Placidus's Spruce Mountains, is a model for the different parts of his day and life. There's a paint-splattered counter with an easel and painted tubes of acrylic paint; a corner desktop with a large computer monitor and work table; a table where he draws his characters and works as



GETTING THIRSTY JUST
Thinking ABOUT IT



Hal Mayforth

MAYFORTH IS ON SPEED DIAL WHEN ART DIRECTORS NEED ILLUSTRATIONS TO ENLIVEN COMPLEX OR LENGTHY ARTICLES.

"I find meditation clears my mind and often allows the good stuff to come in," he says.

In the distribution he pens a mix of whimsy, topical subjects, "off-kilter" humor, clever captions and characters, which sometimes evolve into semi-fictional works. At this point Mayforth has hundreds of sketches: each of them providing metaphors of his mind at work.

"This is where all my ideas come from," he explains. "These are my points of departure."

In one recent example, a big-eyed, bearded character wearing a Boston Bruins jersey struggles to hold the Stanley Cup. It's guide Van Thomas, who recently received a hero's welcome in Burlington.

The caption reads "Dance, this thing is heavy!"

Because Mayforth's illustrations are humorous and easily adaptable, he's on speed dial when art directors need illustrations to enliven a complex or lengthy article.

"The illustration business is how I make money; how I pay the bills," Mayforth says.

Last week he was playing with ideas to accompany a magazine article on human organs. Not easy, but Mayforth enjoys the challenge of what he calls "pundit salting."

His fertile imagination scampers in all sorts of topical and article directions. In a medical-but-much-too-poorly created after the BP Deep water Horizon well blowout, two heroes drip with oil. In the caption, one bird remarks: "On the plus side, my belly, only one seems to have subsided."

Some of Mayforth's ideas are off to non sequiturs—such as "Bad Math Man," in which a red-suited superhero wears a shirt emblazoned with $4 + 2 = 6$.

Mayforth's acrylic paintings generally contain a bright mix of symbolic, abstract, heretofore bizarre and idiosyncratic lettering. Conceptually, his subjects are "all over the map," he notes in "the divided order's statement." As for his colorful, waxy watercolor characters, images Leonardo da Vinci's "Vitruvian Man" model and warped in a fan-bus motor.

Mayforth attended the University of Vermont for two years and then switched to Middlebury College, where an instructor told him to start keeping a sketchbook. He's been doing it ever since. Mayforth's drawing career took off when he landed as the top state, just as the use of computers was spreading related technology magazines—all at them looking for art.

"When I was in Boston, it was like the perfect storm," he says.

Mayforth later moved to New Hampshire. In 1992, a stroke of luck led him to his current property in East Montpelier, where he has raised three boys with his wife, Ellen.

Leaving the salaried artist's life, Mayforth says he's excited to reconnect with his home town and the Hop, and to display his art to Vermonters. But he's a skeptic that it's not about finding an artist's eye. "It just feels good," Mayforth says. ☺

Hal Mayforth will work with the press during the South End Art Hop, September 8 and 9, at the Bluebird Gallery in the Studio Plant, 200 Pine Street. In Burlington, email: hal@mayforth.com or mayforth.com

into September through November 4 at gallery in the Field and Woods, info: 397-6135

STRUCTURALLY SOUND Sculpture and mixed media work by Charles Biles, Jon Galleman, Brianne Lacer, Jenni for Medline, Phil Musick, Erika Louise Schmidt, David Tresser and Terry Zigmund Through September 12 at September Gallery in Multiversity info: 499-8039

SON MURDER "Son of a Gun" (son of a murder) is a series of paintings depicting various acts of violence and murder. Through November 30 at Merwin Gallery in Davis Park info: 469-3167

WINDMILL LANDSCAPES AND FOLIAGE Landscape photography featuring nature's colors and textures with panoramic views of the same locations. Through October 22 at Gordon-Hessman Multiversity info: 381-2727

NORTHERN

ROBERT ABERNATHY One Thousand Acres (Africa) "A Thousand Acres" is a series of paintings depicting various acts of violence and murder. Through November 30 at Merwin Gallery in Davis Park info: 469-3167

CORINNE M. HARKER "The Sea Horse" is a series of paintings depicting various acts of violence and murder. Through November 30 at Merwin Gallery in Davis Park info: 469-3167

EDITH OF VERMONT'S LANDSCAPES Working Sculpture Center Gallery Henry Truckee info: 397-6135



Krista Cheney

When Cheney isn't out in the woods with her camera, hunting down naturally occurring compositions, she's gathering flowers and freezing them in blocks of ice. While they're thawing, she photographs the trapped flowers. Her artful result is a little bit like looking into a crystal wine glass. Air bubbles from the edge of a candleflame's bright petals. They so freeze inside a chunk of yellow flowering meadow grasses appear to be covered in a spider's web. Her show, "Frozen Still Lives," is at Studio Place Arts in Barn through September 24. Pictured: "Kaleidoscope in Ice II"

Through September 26 at Studio Place Arts in Barn through September 24. Pictured: "Kaleidoscope in Ice II"

EXPOSED Helen Gray Carter's R&B is a series of paintings depicting various acts of violence and murder. Through November 30 at Merwin Gallery in Davis Park info: 469-3167

WINTER FOR ARTIST Through November 30 at Merwin Gallery in Davis Park info: 469-3167

LINDA JAMES "Working Moments in Time and Space" is a series of paintings depicting various acts of violence and murder. Through November 30 at Merwin Gallery in Davis Park info: 469-3167

WINTER LIPS DESIGN Through November 30 at Merwin Gallery in Davis Park info: 469-3167

OUT OF THE WOODS "The Sea Horse" is a series of paintings depicting various acts of violence and murder. Through November 30 at Merwin Gallery in Davis Park info: 469-3167

PUTTING "The Sea Horse" is a series of paintings depicting various acts of violence and murder. Through November 30 at Merwin Gallery in Davis Park info: 469-3167

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movies

Apollo 18 ★★

I have to admit that when I first saw the trailer for Spanish director Gonzalo Lopez Gallardo's entry into the found-footage horror genre, I thought of the possibility that his previous might have the right stuff. A top secret moon mission. A terrifying discovery. Gory footage of the whole thing shot by the astronauts themselves. What's not to like?

Well, as it turns out, just about everything other than the film's premise. For one thing, the director and first-time screenwriter Jeff Miller take forever to get their story off the ground. The movie clocks in at less than an hour and a half, and the only reason it's that long is the abundant amount of padding with which its creators took their time.

In this case, the launch isn't delayed by bad weather or technical glitches but by a succession of superfluous incidents from documentary-style interviews with the almost cast crew (Ryan Robbins, Lloyd Owen and Warren Christie), footage of the moon being launched on and preparing for the mission, and faded color home movies of the astronauts and their families enjoying a happy backyard barbecue. It's a bad sign when a filmmaker isn't in a hurry to get to his good stuff.

Some time before the closing credits roll, however, we do lift off. The idea is that it's 1969, and the Apollo program has officially shut down for budgetary reasons. NASA has unfunded business on the lunar surface, though, so the three men tell their wives they're going on a routine training exercise and take off for the moon instead. The movie never explains how you launch a Saturn V rocket without anything moving.

Once Owen and Christie touch down, we learn why the mission has been kept a secret. Well, we learn, at my rate, that the reason has something to do with the Russians. As much of the movie, what's actually happening to the guys goes about their business in order, owing to a combination of non-linear dialogue and an overabundance of an already gory video designed to re-create the look of the images beamed to TV in the real Apollo flights.

In the course of setting up Cold War antipathy scenarios or rather scenarios or error state stands — it's hard to tell and hardly matters — the astronauts learn they are not alone. The moon rocks they collect start shagging into tactically inferior anti-aircraft shells. One of the two is stranded and



WRITING OF SPACE

Lopez Gallardo's English language third narrative is being perhaps the stiffest film ever to look like it, and found footage genres

begin to show signs of madness, while the other is designed to show the government is thinking of leaving him there to prevent contamination back home.

If all this doesn't sound terribly interesting or scary, that's because it's not. The movie stuff is lame, because that's the nature of work with lots of downtime. Until it's close to the end, the crew makes a lot of extremely small talk while cooped up in the capsule.

The horror stuff is also comasterly unimpressive, because we barely glimpse the little creatures with all the daily cut-camera going in — not to mention the movie's other momentous elements. The movie never explains, for example, how a plague of small red snail crustacean monsters to overtake a large lunar rover. Or where these being-

two were during the first 17 Apollo missions. Or who's shooting the footage when both astronauts are in the frame. Honestly, we have a turkey.

The cast does a creditable job, but the message material keeps it from bringing the characters to believable life. The camera language is effective enough, the "classified" clips certainly look like 70s NASA video, but Miller's script has some good use for them. As for Lopez Gallardo, let's give him the best of the doubt. *Apollo 18* is his best English language film. Maybe his talent was lost in translation.

The bottom line is, space, no one can find you ask for your money back.

RICK KISDAK

REVIEWS

The Debt ★★★

The Debt has received a slew of positive reviews, but some, on closer inspection, have a two-sided note of disappointment. After a run-over when Hollywood brought us a record number of sequels, remakes and films whose heroes and conflicts were enhanced with digital wizardry, it's hard not to harbor high expectations for a historical disaster starring Helen Mirren and directed by John Madden, of *Shakespeare in Love* fame. Finally, some wacky moviegoers may not want a drama with no cowboys, aliens, wizards, robots, talking animals or superheroes, just good acting and a gripping thought-provoking plot.

Well, sort of. The Debt has just enough of those elements to satisfy anyone yearning for an "adult" thriller on the big screen, but its script doesn't offer enough twists, turns or questions to make it a truly memorable entry into the genre. The first credit on this script goes to Matthew Vaughn, the writer-director of *Kick Ass* and *X-Men: First Class*, and it shows. After a slow-motion helicopter crash, the Debt goes for a fairly predictable, action-oriented denouement. It doesn't go overboard on the sex talking, but it doesn't give all its thrills real-world weight, either.

Mirren plays Rachel Singer, a retired British agent whose greatest achieve-

ment was hunting down a *James Bond*-type Nazi doctor when she was just 25. Her grown daughter has published a book about the cost, driving Rachel's two ex-partners (Stephen and David) (Tom Wilkinson and Ciarán Hinds), to her launch party. While Rachel publicly accepts the launch, her true desire suggests that the book's 1940 mission didn't unfold quite as the book tells it.

Debt's abrupt suicide storyline that suspends — and moves the film into flash back made The Debt but never take place in blue-tinted, claustrophobic, Cold War-era East Berlin, where the young Rachel David and Stephen (Gemma Chan, Sam Worthington and Martin Gester, respectively) are meeting to approach their spy (Gemma Chan) on his power or place in a covert genealogist. Unlikely for Rachel she's the one qualified target in the struggle.

The cat-and-mouse game becomes tense when the spy old Nazi uses the young agent's weakness against her. The script is mostly well done. Rachel and David last their parents in the camp, a trauma that left them volatile and vulnerable. But we know from the details, not do we know the story beyond our first impression of them. Stephen is fast and tricky; David distant and damaged; and Rachel not even herself.



UNREVEALED THIS NEWS

Chan and the director play to each other on the trail of a historical Nazi in Matthew Vaughn

The young women do their best with the limited material, and despite a dramatic lack of suspense in their sister counterparts (It doesn't help at all that Hinds looks more like Gollum than Sir Worthington). When we return to the present, and Mirren as Rachel does her "Debt," the film should rise to a crescendo's fraught with revelations of the past. Instead, this is where it stops, taking conventional ending a bad-guy drama.

If the sum of cool-guy movies leaves us with nothing worthwhile, it's the wrong

star of James Chan. Somehow the previously obscure actress managed to be both thrilling and convincing as a fire-spurred Texas mother (The *True of Life*) a broadly comic, intense, and good made good (The *Witch*), and a sensitive, hardy operator. She's like the young Julia Roberts with rage, and her emotional transparency compensates for the Debt's lack of depth. Let's hope she doesn't end up handling video game adaptations.

MARGOT HARRISON

NEW IN THEATERS

BLACK LAMBS: HOW TO BE A STAR

Successful actor/producer Jack Black is back in comedy with a passion project: a film about his own. In *Black Lamb*, he plays a young actor who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest.

EDDYMER is a comedy about a man who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest.

THE LAST MOUNTAIN is a comedy about a man who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest.

BARBARA is a comedy about a man who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest.

NOW PLAYING

WARRIOR is a comedy about a man who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest.

APOLLO 13 is a comedy about a man who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest.

CAROL is a comedy about a man who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest.

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ratings

★ = highly praised
★★ = praised
★★★ = praised
★★★★ = praised
★★★★★ = praised

BACKLASH ASSOCIATES is a comedy about a man who is so successful, he's Hollywood's hottest. After a series of interviews, he's asked to play a young actor who is so successful, he's Hollywood's hottest.

MOVIE CLIPS

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SHOWtimes

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BIG PICTURE THEATER

4:00-6:00 *Shrek 2* PG
6:00-8:00 *Shrek 2* PG
8:00-10:00 *Shrek 2* PG
10:00-12:00 *Shrek 2* PG

Wednesday 7 - Thursday 8
The Grinch G Kids at the
Planet of the Apes R 12-15
Final only! Great Shrek!
Lene Wed 7:00-8:00

Full schedule not available
changes here. Times
change frequently.
please check website

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Wednesday 1 - Thursday 8
Apocalypse 12:30 R
Planet of the Apes 7:00-8:00
Kids: *Shrek 2* PG
World in Motion 12:30-1:30
Planet of the Apes 7:00-8:00

Full schedule not available
changes here

CAPTOL SHOWPLACE

6000 W. Main St., 401-2811
www.captolshowplace.com

Wednesday 1 - Thursday 8
Apocalypse 12:30 R
Planet of the Apes 7:00-8:00
Kids: *Shrek 2* PG
World in Motion 12:30-1:30
Planet of the Apes 7:00-8:00

Full schedule not available
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MAJESTIC 30

6000 W. Main St., 401-2811
www.majestic30.com

Wednesday 1 - Thursday 8
Apocalypse 12:30 R
Planet of the Apes 7:00-8:00
Kids: *Shrek 2* PG
World in Motion 12:30-1:30
Planet of the Apes 7:00-8:00

ESSEX CINEMA

6000 W. Main St., 401-2811
www.essexcinema.com

Wednesday 1 - Thursday 8
Apocalypse 12:30 R
Planet of the Apes 7:00-8:00
Kids: *Shrek 2* PG
World in Motion 12:30-1:30
Planet of the Apes 7:00-8:00

Full schedule not available
changes here

Friday 9 - Saturday 10
Apocalypse 12:30 R
Planet of the Apes 7:00-8:00
Kids: *Shrek 2* PG
World in Motion 12:30-1:30
Planet of the Apes 7:00-8:00

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movies

THE SAVVY THEATER

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www.savvytheater.com

Wednesday 3 - Thursday 8
Apocalypse 12:30 R

Friday 9 - Saturday 10
Apocalypse 12:30 R

Sunday 11 - Monday 12
Apocalypse 12:30 R

Tuesday 13 - Wednesday 14
Apocalypse 12:30 R

Thursday 15 - Friday 16
Apocalypse 12:30 R

Saturday 17 - Sunday 18
Apocalypse 12:30 R

Monday 19 - Tuesday 20
Apocalypse 12:30 R

Wednesday 21 - Thursday 22
Apocalypse 12:30 R

Friday 23 - Saturday 24
Apocalypse 12:30 R

Sunday 25 - Monday 26
Apocalypse 12:30 R

Tuesday 27 - Wednesday 28
Apocalypse 12:30 R

Thursday 29 - Friday 30
Apocalypse 12:30 R

Saturday 31 - Sunday 1
Apocalypse 12:30 R

Monday 2 - Tuesday 3
Apocalypse 12:30 R

Wednesday 4 - Thursday 5
Apocalypse 12:30 R

Friday 6 - Saturday 7
Apocalypse 12:30 R

Sunday 8 - Monday 9
Apocalypse 12:30 R

Tuesday 10 - Wednesday 11
Apocalypse 12:30 R

Thursday 12 - Friday 13
Apocalypse 12:30 R

Saturday 14 - Sunday 15
Apocalypse 12:30 R

Monday 16 - Tuesday 17
Apocalypse 12:30 R

Wednesday 18 - Thursday 19
Apocalypse 12:30 R

Friday 20 - Saturday 21
Apocalypse 12:30 R

Sunday 22 - Monday 23
Apocalypse 12:30 R

Tuesday 24 - Wednesday 25
Apocalypse 12:30 R

Thursday 26 - Friday 27
Apocalypse 12:30 R

Saturday 28 - Sunday 29
Apocalypse 12:30 R

Monday 30 - Tuesday 31
Apocalypse 12:30 R

Wednesday 1 - Thursday 2
Apocalypse 12:30 R

Friday 3 - Saturday 4
Apocalypse 12:30 R

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MOVIE CLIPS

MOVIE PLAYING IN PDS

Insolent. Starring Jason Patric, Pedro Pablo Alcázar, and Adrián, "The Exposed" (PG-13) is a dark comedy about a man who discovers he's a serial killer.

THE JUNGLE (PG-13) is a dark comedy about a man who discovers he's a serial killer. Starring Jason Patric, Pedro Pablo Alcázar, and Adrián, "The Exposed" (PG-13) is a dark comedy about a man who discovers he's a serial killer.

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KEY INGREDIENTS Key art is another form for a movie poster or one-sheet. What we got for you this week are six examples minus their most important part. These pictures may not all be worth a thousand words, but coming up with their missing titles may just be worth dinner and a movie for two...

Senior's

Junior's

15 SOUTH PARK DRIVE
15 SOUTH PARK DRIVE
15 SOUTH PARK DRIVE

15 SOUTH PARK DRIVE

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Corners, Pooled Again

Authorities identified Audrey Sherley, 34, as the woman who stole money and credit cards from homes in Joseph County and Milbun, Ga., by asking to use the bathroom. A victim testified the thief first asked to use the phone because her car had broken down. Investigators dated the number Sherley had called and learned it was her own. (Alpharetta's *Appon Newspapers*)

After taking \$3.55 from the cash register at a bakery shop in St. Petersburg, Fla., a robber stopped to grab the money in the tip jar. The two employees objected. "They complained," only police official Mike Pardo said. "He apologized." Star poet Robert Allen Walker, 48, returned the tip money and fled with register cash but didn't get far before police nabbed him. (St. Petersburg Times)

Avian Adventures

Authorities in Volusia County, Fla., and Mark Hirsch forced his way into a blind woman's home, chained her to the ground and stole a pet bird he had traded to her. Hirsch told sheriff's deputies he missed the bird, a sun conure worth \$300, which he swapped for \$50 and a computer. He also complained the computer ran too slowly. (Orlando's *WKMV-TV*)

After firefighters in Coral Springs, Fla., tried to punch him from a car's grill, the *Seagrass* Nature Center's Wildlife Hospital said at least 60 people called asking to take the recovering bird. "We loaned it to him," said the center's director. "We loaned it to him," said the center's director. "We loaned it to him," said the center's director. (South Florida's *Sun-Sentinel*)

Aviation Adventures

After roving a small, twin-engine airplane, Edward Schreide, 43, phoned his estranged mother from the cockpit on his "going to be home because "I am just going to drop by." Texas authorities said Schreide then crashed into her home at high speed, causing a huge explosion and demolish that killed him but not Rosemary Schreide, 64, who was in the basement when her son attacked. "They had a lot of heavy issues over a lot of things," a neighbor said. "They did not have a good relationship." (Fort Worth's *Daily Mail*)

Going Too Far

Four men in six masks ambushed a man and his girlfriend sitting in a pickup truck, then drove them to the man's house in Miami, Fla. Police said they took the man away, beat him up and tied up him, his wife, his mother and his two children while they ransacked the house before leaving with cash and

jewelry, they brought in the girlfriend and released her to the man's wife, then left her with the others. (Miami's *WFLX-TV*)

Perfectionist Follies

Phonetician Brookshire Jones, 19, showed her commitment to Korean studies at Britain's University of Sheffield by having her tongue surgically lengthened to improve her Korean pronunciation. The lingual frenectomy, which involves cutting a flap of skin that connects the tongue to the bottom of the mouth, has her make sounds she couldn't before. "My pronunciation was very foreign," she said, "but now I can speak with a native Korean accent." (Britain's *Daily Mail*)

Clog Crazy

New Orleans authorities reported that William Goetzke, 48, being held for smacking a federal marshal, conspired outside by suffocating himself with toilet paper. Investigators said Goetzke had been observed swallowing toilet tissue in his cell throughout the day, despite a deputy's having been assigned to watch him. (New Orleans's *WWL-TV*)

Work crews finally removed eight massive rolls of unprocessed toilet paper, weeks after they fell off a truck and clogged Idaho's upper Lochsa River. State environmental officials abandoned their efforts to remove the waste to begin cleanup because they wanted to begin desegregating in the river. Finally, Department of Environmental Quality official John Carlowell said, lower river flows allowed crews to wrap the rolls with reinforced mesh and then pull them out with a tow truck. (Lewiston Tribune)

Evidence of Disobedience

Canadian federal prison officials confiscated 24,646 forbidden items during searches of nine British Columbia prisons, ranging from homemade weapons and explosives (including homemade ketchup) to a new Michael's store tire and a crab trap. Among other items seized: 20 cell phones, a homemade cell phone charger, a case of Pyrexia, a kilo of bacon, four pounds of raw chicken, and a cooked turkey breast complete with stuffing and cranberry sauce of the same arranged into cells are "three ovens" in perimeter fences of the prisons, according to director of provincial corrections operations Terry Hackett.

Hackett pointed out inmates also use pages from prison toilet rolls "to roll tobacco and marijuana or hollow them out and store contraband in there. Normally you're allowed to have a Bible. But once you start using it for some other purpose, then that's when we seize it." (Vancouver Sun)



Virgo

[Aug. 23-Sept. 22]

"Wheel of Fortune" is a TV game show in which players try to guess a mystery phrase that is revealed letter by letter. On one episode not too long ago, a highly intuitive contestant solved the puzzle even though just one letter had been revealed. The winning answer was "I've got a good feeling about this." From what I can tell, Virgo, you've got a similar aptitude these days — an ability to foresee how things are ultimately going to develop simply by extrapolating from a few clues. I encourage you to make liberal use of your temporary superpower. (R8: I've got a good feeling about this.)

fortune and maximize about yourself the more "you" truly to have a good bit of time throughout the coming days — aware and try to discern the esoteric patterns swirling in the ether. But even more importantly, you will have extra power to dream up potent wishes for your best possible future and plant them as seeds in the fertile bed of your subconscious mind.

GEMINI [May 21-June 20] I believe your date to getting permanent intimacy from hell Gemini. Time is as a metaphor if you like, but consider the possibility that there may soon come a time when you will never again be susceptible to getting dropped into the bottomless pit. You will receive the equivalent of a "Get out of jail free" card that forever guarantees you exemption from the worst of the negative waters. Please note: I am not saying you will be forever free of all suffering. But if you simply keep doing the smart things you've been doing lately, you will step into a river of stabilizing peace so strong that "the devil" will have no further claim on your soul.

CANCER [June 21-July 21] In "The Book" an episode of the TV series "Scrubs" George tries to go for "the Triple" — ending a prostate cancer and eradicating "TV white noise" as his girlfriend just played about it, though, so the triple eraser pleasure doesn't emphasize in the way. George had hoped that something like this, someone could very well work for you in the coming week, Caroline. You will have a week for starting up more fun and pleasure that usual through the inventive use of multitasking.

LEO [July 22-Aug. 22] In Mason's vision "I find it" is a supernatural entity or spirit animal that serves as a spirit ally. Some writers regard their cats in their families. In Philip Dutton's *How Sam McKelvey's legacy of history books*, the "diamond" (very different from a "Gemini") plays a similar role, a shape-shifting creature that embodies a person's soul. This would be an excellent time for you to develop a close relationship with a feline or demon or any other spooky helper. Leo, you have more hidden powers at your disposal than you realize and it's a propitious time to call on it.



LIRA [Sept. 23-Oct. 22] You have about 100 billion neurons in your brain. That also happens to be the approximate number of stars in the Milky Way galaxy. Consider that I think not. As the movie *Interstellar* reminds us, "As above, so below." The mathematics and mechanics are mirrors of each other. Everything that happens on a collective level has an intimately personal impact. The better you know yourself, the more deeply you are understood from the world at large — and vice versa. I urge you to be alert for cosmic evidence of this principle. Your own work will be successful if you make it your background meditation.

SCORPIO [Oct. 23-Nov. 21] By the way, 2011 the complete mathematics of occult designs written on engraved stones is becoming a piece of history. That was one of 25 prophecies delivered to me by a public, well-known medium in a call on July morning in a call in Costa Court, London back in 1990. Scores of his other predictions have since turned out to be just "vibes" and have a black problem by 2012. "You will become a famous astrologer" (I'd just said someone would like to give the "I" some thinking that the one about wing occult practitioners could turn out to be accurate as well. Until Lira, Scorpio, you may sometimes know about it? Consider, strategically, getting your words out. Having said that, though, I'm happy to announce that the congresses, I'm showing up as one of your closest representatives to the upcoming 2011 events at real time.

SAGITTARIUS [Nov. 22-Dec. 21] The beauty contests in South Africa claim judge women on the basis of their physical appearance. A recent winner, Age 48 of Mulu, was crowned Queen of Beautiful Mulu! Without even knowing the fact and her childhood neither back then to her current, limited her experience emerged during a series of psychology and social tests that evaluated her during that chaotic and tender to herself and society. I'd like to borrow this idea and apply it to you. According to my analysis of the astrological charts, you could well qualify for a purpose of mental recovery in the coming week — a starting example and inspiration to all the other signs of the zodiac.

CAPRICORN [Dec. 22-Jan. 19] Pico Manovich tells his party book *And if You Don't Go Crazy in Hell* (New York: Random House, 2011) that the first of the New Year's Eve party is the first of the New Year's Eve party. So, if you don't go crazy in the coming days, Capricorn, I'll meet you have again next week. To clear this is an excellent choice you will be able to keep our suggestion. The astrological events suggest you'll call an instance of wisdom that haven't been accessible before. In that case, you'll give us a hand with a brain with wisdom. Note also, please to be ready in your design with Capricorn, which, again, should keep you from descending into any late-style evidence. But even if you do take a period of decorum into the land of beauty, I think it will have an easily healing effect on you. See yourself there!

AQUARIUS [Jan. 20-Feb. 18] There's no better way to combine any of your talents now than to cite Horoscopes 16 of the 17th century, the ancient Chinese book of divination. The title of the chapters "Work on What Has Been Spoken" Herein, in interpretability for the 17th-century, Richard Williams, with a little help from the "Other" (not been spoken through human means) can be made good again through human mind. It is not immediate fact that has caused the loss of corruption. But, after the wave of human freedom, I'd like to see to correct the situation before we because it is in harmony with cosmic potentiality. Success depends on diligent dedication followed by vigorous action.

PISCES [Feb. 19-March 20] Invoking the rules could be a boon for your current relationships. If it's all about of deep loving and self out of anger or boredom. Can you consent to that high standard? I hope so because it's present time to check up and integrate these concepts about spirituality. You will never know how much more knowledge your intimate relations can be unless you put that evocative imagination of yours to work. You may be willing to buy tickets for a point just down to the front of the line for surprises that encourage the dynamic between you and yours? Take a moment to ask you'll never want to face again?

ARIES [March 21-April 19] Don't be weird with the rock, decorated with wavy lines. Notice: "It simply does not know how to feel special" is the coming week, I advise you to apply that principle to a host of phenomena. Aries, don't get all kind of about your love or nature that might, causing the if and don't waste your time trying to figure out how to display the love of privacy. It's not how it's coming to go against the flow, but just expect the flow to follow you in your intention.

TAURUS [April 20-May 20] Where will you be in the latter half of 2011? What will you be doing? How would be in constant time to

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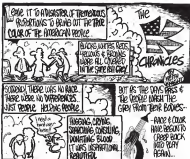


I'm not trying to look racist, but you are.

TED RALL

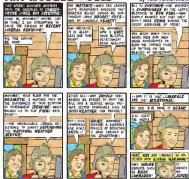


LULU EIGHTBALL



THIS MODERN WORLD

by TOM TOMORROW



NEED A **MAN** OR A LITTLE **MAN** POWER?

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WHO

Brian and Troy will be pouring, teaching, and being generally awesome.

WHAT

Each tasting has a seasonal theme, perfect for the upcoming holiday season. You'll taste a variety of handpicked wines and learn which foods they pair with.

Indian Summer Tasting

September 15th

Change of the Season Tasting

September 29th

Autumn Harvest Tasting

October 13th

Thanksgiving Dinner Wines Tasting

October 27th

Thanksgiving Dinner Wines Tasting

November 10th

Holiday Tasting

December 6th

Gift Wines Tasting

December 22nd

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